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1905-06

Ouachita-Central

1905-1906

Catalogue
And Announcement

Ouachita-Central System.

1905-1906.

Table of Contents.

Academies, Affiliated.....109
Accessibility, Central.....75
Accredited Schools.....111
Administration and Instruction,
Officers of, Ouachita.....12
do., Central.....63
Admission, conditions of.....86
Alumni Association, Ouachita.....51
do., Central.....82
Art, School of.....105
Athletics, Ouachita.....22
Board of Education.....4
Board for Young Men, Ouachita.....29
Buildings and Grounds, Ouachita...18
do., Central.....66
Business College, Ouachita.....22
Calendar for Ouachita.....10
do., Central.....62
Catalogue of Students, Ouachita.....32
do., Central.....77
Courses of Study.....87
Bible Study, School of.....87
English and Literature.....92
Greek.....89
History.....94
Latin.....88
Mathematics.....91
Modern Languages.....91
Natural and Physical Sciences.....95
Philosophy.....87
Courses of Study, Conservatory
of Music.....101
Cornet.....103
Guitar and Mandolin.....102
Piano.....101
Pipe Organ.....102
Violin.....102
Voice Culture.....103
Degrees, Requirements for.....98
Dress, Ouachita.....25
Equipment, Central.....67
Executive Board for Ouachita.....11
do., Central.....63
Executive Officers.....6
Expenses.....106
General Items, Ouachita.....30
Government, Ouachita.....24
Historical Sketch, Ouachita.....15
do., Central.....65
Home, Central.....72
Honors and Prizes, Ouachita.....32
do., Central.....76
Laboratory, Central.....70
Lecture Course, Ouachita.....33
Lectures, Ouachita.....27
do., Central.....69
Liberal Propositions.....108
Library, Ouachita.....19
Literary Societies, Ouachita.....21
do., Central.....69
Location, Central.....65
Magazine, Central.....70
Medals, Central.....72
Military Department, Ouachita.....23
Ministerial Board, Ouachita.....11
Ministerial Students, Ouachita.....27
New Students, Ouachita.....29
Patrons, To, Central.....74
Primary Department, Central.....71
Prohibitions, Ouachita.....24
Religious Life, Ouachita.....21
Requirements, Central.....73
Ripples, Ouachita.....28
Schedule of Preparatory Work.....112
Schedule of College Recitations.....100
School of Music, Central.....70
Teachers' Training Course, Central 71
Uniform, Central.....73
Withdrawals and Payments.....107

Ouachita-Central System of Colleges and Academies.

I. For Men and Women:

1. Ouachita College, Arkadelphia.
2. Ouachita Bentonville Academy, Bentonville.
3. Ouachita Magazine Academy, Magazine.
4. Ouachita Maynard Academy, Maynard.
5. Ouachita Mountain Home Academy, Mountain Home.

II. For Women Only:

6. Central College, Conway.

Board of Eudcation.

Officers of the Board.

President.....W. E. Atkinson

Secretary.....T. L. Powell

Treasurer for Ouachita.....J. W. Wilson

Treasurer for Central.....J. Frank Jones

Term Expires in 1905.

John Ayres.....Fort Smith
J. P. Exall.....Nashville
J. H. Kitchins, Jr., M. D.....Jonesboro
C. E. Neely.....Little Rock
Rev. A. H. Autrey.....Hope

Term Expires in 1906.

Hon. W. E. Atkinson.....Little Rock
Ex-Gov. Jas. P. Eagle.....Little Rock
T. L. Powell.....Little Rock
G. W. Bruce.....Conway
M. P. Watts.....Camden

Term Expires in 1907.

H. C. Fox.....Pine Bluff
Hon. J. J. Doyne.....Little Rock
J. Frank Jones.....Conway
J. W. Wilson.....Arkadelphia
E. M. Hall.....Arkadelphia

Standing Committees.

College Work.

A. H. Autrey, M. P. Watts, E. M. Hall.

Academies.

J. J. Doyne, J. W. Conger, J. P. Eagle.

Libraries.

W. E. Atkinson, J. Frank Jones, J. W. Wilson.

Auditing.

H. C. Fox, T. L. Powell, J. H. Kitchens, Jr.

Finance.

Jno. Ayers, H. C. Fox, C. E. Neely.
Jas. P. Eagle.

Executive Officers.

JOHN W. CONGER, A. M., LL. D.,
President Ouachita College.

W. W. RIVERS, A. M.,
President Central College.

J. L. SMITH, A. B.,
Principal Ouachita Magazine Academy.

E. E. BAGWELL, A. M.,
Principal Ouachita Bentonville Academy.

J. M. SHAW, A. B.,
Principal Ouachita Maynard Academy.

L. A. MORTON,
Principal Ouachita Mountain Home Academy.

Ouachita-Central System.

Article V. of the Constitution of the Arkansas Baptist Convention provides that it shall be one of the objects of the Convention "to encourage Ministerial and Gospel and General Education. . ." For the accomplishment of this purpose, there have been organized, under the auspices of the Convention: Ouachita College, at Arkadelphia; Central College, at Conway; Ouachita Bentonville Academy, at Bentonville; Ouachita Maynard Academy, at Maynard; Magazine Ouachita Academy, at Magazine; and Mountain Home Academy, at Mountain Home.

The Convention at Paragould in 1901 adopted the following report of the Committee, appointed the preceding year, to consider the advisability of affiliating all the schools under the auspices of the Convention:

A Plan for the Affiliation of all Baptist Schools in Arkansas under the Auspices of the Arkansas Baptist Convention.

It is hereby declared to be the object and purpose of this act of affiliation to promote and foster the best interests of, and to increase the patronage of, and to reduce the expense of operating, and to increase the amount of money to be raised for, and to destroy friction between, and to preserve the integrity of all the schools entering the system.

1. The system is to be known as "The Ouachita-Central System of Colleges and Academies."

2. All schools of the system shall be under the direction of one board of trustees, composed of fifteen members to be nominated by the present boards of Ouachita and Central Colleges, and to be elected by the Convention at its present session; and one-third of that number shall be nominated annually by the board, subject to election by the Convention.

3. An executive or advisory committee for each school, consisting of three or more discreet persons, suitably located and who may be others than members of said board, may be appointed by the board of trustees, who shall have supervision over its respective school. There shall be only two schools with power to issue diplomas, namely: Ouachita, for men and women; and Central, for women only.

4. It shall be the duty of the board of control to see that the two colleges and all the academies are well equipped with such apparatus, fixtures, improvements and additions to grounds and buildings as will best fit them for the work mapped out for each; and, in apportioning funds for this purpose, the schools shall be kept as nearly abreast as possible, no intentional discrimination being made in schools of the same class.

5. All property, moneys, incomes, rights, credits and effects belonging to the several schools entering this system shall belong to and be controlled by the board of control as trustees for the respective schools, and said board shall assume the debts of both the colleges.

OUACHITA COLLEGE, ARKADELPHIA, ARK.

Twentieth Year.

Catalogue
And Announcement

. . . of . . .

Ouachita College,

Arkadelphia, Ark.

Male and Female.

Opens Sept. 20, 1905,
For Season of 1905-1906.

Calendar for 1905-1906.

1905.

September 18-19, Monday and Tuesday, 9 a. m.—Entrance examinations and matriculation of resident students.
September 20, Wednesday, 9 a. m.—First term begins.
October 1, Thursday—Assignment of subjects for First Term Essays.
November 22-23-24—First quarterly examinations.
November 30, Thursday—Thanksgiving holiday.
December 4, Monday—Concert by Conservatory Faculty.
December 14, Thursday—Final day for completion of First Term essays.
December 23, Saturday—Christmas holidays begin.

1906.

January 2, Tuesday—Reopening after holidays.
January 15—Anniversary of Athenian and Polymnian Societies.
January 16, Tuesday—Assignment of subjects for Second Term Essays.
January 25-26-27—Second quarterly examinations.
February 5—Anniversary of the Philomathean and Alpha-Kappa Societies.
March 12—Anniversary of Hermesian and Corinnian Societies.
April 5-6-7—Completion of Second Term Essays.
May 31, June 1-2—Baccalaureate Sermon.
June 4, Monday—Meeting of the Board of Trustees.
June 5, Tuesday—Inter-Society Debating Contest and Annual Alumni Address.
June 6, Wednesday—Annual Literary Address and Graduating Exercises.

Executive Board of Ouachita College.

E. M. Hall, *Chairman.*

J. W. Wilson, *Secretary.*

J. W. Conger, J. J. Haynes,

W. W. Gresham.

Ministerial Board of Ouachita College.

J. W. Conger, *Chairman.*

H. L. Winburn, *Secretary and Treasurer.*

W. A. Forbes, J. J. Haynes, H. J. P. Horn,

N. R. Townsend.

Ouachita College.

Officers of Administration and Instruction.

JOHN W. CONGER, A. M., LL.D. (S. W. B. University.)
PRESIDENT.
Philosophy.

WARREN I. MOORE, A. M. (Acadia University; Cornell University.)
Latin and Greek.

THOMAS M. NETHERTON, A. M. (William Jewell College; University of Chicago.)
History and Economics.

IRVING H. BUCKMINSTER, A. M. (Bucknell University.)
Science.

ROY BENNETT PACE, A. B. (Richmond College), A. M. (Columbian and Harvard Universities.)
English Language and Literature.

W. MATTHEW BRISCOE, A. B. (Ouachita College; University of Chicago; Grenoble, France, and Marburg, Germany, Universities.)
German and French.

JAMES STEWART SHARP, A. B. (Mississippi College and Rose Polytechnic Institute.)
Mathematics.

THOMAS C. MAHAN, A. B. (Clinton College.)
Bible; Assistant Professor of Mathematics.

WINSTON P. WILSON, A. B. (Ouachita College.)
Instructor in English and History.

.....
Instructor in Latin.

.....
Instructor in Science.

MISS ANNIE R. STORTS, A. B. (Baylor College.)
Presiding Teacher.

R. E. MAJOR, A. B. (Wake Forest.)
Business Manager.

MISS MAMIE LEE CROW (Ouachita Business College.)
Private Secretary to the President.

MRS. R. B. PACE, A. M. (University of Chicago.)
Librarian.

Conservatory of Fine Arts.

EMIL LIEBLING (Chicago).
Director General.

FRED D. BAARS (Liepsic and Cincinnati Conservatories).
Piano and Musical Theory and Harmony.

FRANK M. CHURCH (Boston Conservatory).
Piano and Pipe Organ.

MISS SUE BELLE WOOD (Ouachita Conservatory and Pupil of Emil Liebling).
Piano.

MISS LUCILE CONGER (Ouachita Conservatory and Pupil of Emil Liebling).
Piano.

MISS EUNICE MARTIN (Cincinnati Conservatory.)
Voice Culture.

MISS MABEL F. GARRETT.
Stringed Instruments.

MISS ELEANOR V. WATKINS, B. E. (National School of Expression.)
School of Expression.

MISS ELOISE G. CHRISTIAN (Specialist in Chicago).
School of Expression.

MISS DAISY ANDERSON, A. M. (Brownsville Female College.)
School of Art.

.....
Superintendent of Practice.

Physical Culture.

COL. AMOS M. KELLOGG (West Point)
Commandant.

W. F. ROGERS.
Athletics for Young Men.

MISS ELEANOR WATKINS.
Physical Culture for Young Ladies.

Young Ladies' Home.

MISS ANNIE R. STORTS.
Lady Principal.

MRS. ANNIE W. ATKINSON.
Matron.

MISS STELLA BEATTY (Philadelphia School for Nurses).
Professional Nurse.

Teachers in Charge.

MISS ELEANOR WATKINS,
MISS EUNICE MARTIN,
MISS SUE BELLE WOOD,
MISS DAISY ANDERSON,
MISS MABEL GARRETT.

Business College.

A. C. MOSS,
Principal and Teacher of Bookkeeping, Banking, Commercial Law, Business Correspondence, Penmanship.

.....
Stenography and Typewriting.

To be supplied.

Historical Sketch.

At the Arkansas Baptist Convention at Fayetteville in 1883, Ouachita College received its first impulse. It was then decided that such a college was a necessity, and a commission was appointed, with R. J. Coleman as President, to agitate the question and to report at the next annual meeting of that body. They reported to the Convention in 1884, at Pine Bluff, stating that the suggestion met with almost universal favor, but they did not think the time had arrived to begin the work, and recommended that the commission continue its work another year. At the Convention of this body in Hope, in 1885, the commission reported that after another year's agitation, many of the associations in the State had passed resolutions requesting the Convention to build the College, pledging their support. The commission suggested the selection of a board of trustees, with instructions to begin the work of locating and building the College. The board was selected by the Convention and properly organized.

After a thorough canvass had been made of the desirable places in the State for the location of the College, the historic grounds of the old Blind Institute, at first the propert of the State, and afterwards converted into the Red River High School, crowning the eminence on the banks of the beautiful Ouachita River, at Arkadelphia, were chosen for this seat of learning. Nature seems to have fitted the place for the purpose to which it was dedicated. In July, 1886, J. W. Conger was elected President of the institution, with instruction to select his faculty and organize the College, and to prosecute all necessary work.

The College was duly opened September 6, 1886, with a faculty of six teachers, and with 100 pupils enrolled the first day, in the old frame building located on the present campus of thirteen acres. The old building was in bad repair, but the citizens of Arkadalphia contributed about $600 for improvements. The first year there was an enrollment of 235 pupils, 60 of whom were non-residents. The main College building was begun in 1888 and finished in August, 1889. The old building was enlarged in 1889 and used as a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the Conservatory building, valued at $15,000.00, was erected. The Young Men's Home was purchased in 1902. The President's house was erected in 1898. The five buildings and campus are estimated to be worth $100,000; libraries, laboratories, furniture and general equipment of the five buildings, about $28,000; total valuation of the property, $128,000.

Dr. J. M. Hart served as first President of the Board of Trustees and continued in office five years, ending in June, 1891. Col. M. F. Locke succeeded him and served as President until June, 1894. Hon. W. E. Atkinson was elected and served until 1899; Eld. C. W. Daniel was President one year, when Mr. Atkinson was re-elected and is now President.

There has been a net average enrollment during the past nineteen years of about 400 pupils, representing during this period seventeen different States. There have been 214 graduates from the academic schools, and 124 in the Conservatory of Fine Arts, making a total of 338 graduates of the institution. There has been a yearly average of about 40 beneficiaries who have received tuition free gratis, amounting to about $1,500 per year.

Purpose.

It is a narrow and false conception of education that fosters only the development of the intellectual side of man's nature. True education demands the symmetrical training of the intellectual, æsthetic, moral and spiritual natures. It is only thus that the student can be best fitted for accomplishing the greatest good for himself and his fellow-men, and for doing most for the glory of God.

Christian Education, or the building of character upon the fundamental principles of the Christian religion, must be given by Christian schools,—not that the Bible must necessarily be taught as a text-book but that the Book of Books must be placed above all others, and its truths taught by precept and example. The atmosphere of the institution must be a Christian atmosphere.

We strive to furnish as broad and thorough training in literature, science and art as that given by purely secular schools, and yet under the best religious influences—in this is our superiority over the secular institution.

Founded by the Baptists of Arkansas, and fostered by their State Convention, Ouachita College is a distinctively Christian institution. Its aim is to teach its pupils to place culture above wealth; usefulness above social position; to soften the heart and guide its emotions; to broaden and deepen the intellect; to so mold, under the best Christian influences, the characters of its students that, when they go out from its walls, they will be prepared not only to meet and grapple successfully with the problems of life, but to become loyal servants of God, and thus a blessing to mankind.

Buildings and Grounds.

There are four handsome brick and stone buildings and one cottage on the campus, and two frame buildings a few blocks from the campus.

All buildings are of modern architecture, well ventilated and lighted, and have steam heat. All dormitory buildings are equipped with the latest improved appliances in the way of electric lights, hot and cold water, bath rooms, etc.

The campus is situated on a high bluff within a few hundred yards of the churches and business portion of the town. No college enjoys a more beautiful location and more cheerful surroundings. The campus is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain.

Main Building.

The main building is 126x80, three stories high and contains offices, chapel hall (55x65), library, museum, reception hall, laboratories, society halls, and class rooms for the Literary and Business Departments.

The Young Ladies' Home.

The home for young ladies is the gracious gift of the people of Arkadelphia and their friends, at a cost of more than $20,000. This building is 150 feet long, with a projection in the rear of 125 feet. It has corridors 14 feet wide, extending the full length of the building; three stairways; double parlors; reception halls, in addition to conveniently arranged bed rooms. The rooms are carpeted and the cor-

ridor floors are overlaid with linoleum. The building is heated with steam. The gymnasium for young ladies is on the third floor.

Conservatory Building.

This elegant structure is admirably arranged for its intended use. It fronts 144 ft., is 75 ft. deep, and three stories high. On the first floor is the art studio, offices and lecture rooms of the Director of Music, and the spacious auditorium, which is elegantly furnished with over 600 opera chairs, pipe organ, etc. On the second floor is located the School of Oratory and Elocution, and Stringed Instruments, etc. The third floor contains practice rooms of the Conservatory.

President's House and Cottage.

These buildings are on the campus and are occupied by the President's family and Business Manager's family, respectively. By this arrangement the President and Business Manager are enabled to have the general oversight of the College day and night.

Ouachita Business College.

The most beautiful residence property in Arkadelphia is now the Home of the young men. Only about fifty can be accommodated. Board $100 for the year, one-half paid in advance and one-half February 1st. Rooms are furnished, electric lights, fuel, etc., supplied without extra cost.

Library.

About 7000 volumes, for which a complete card catalog is now being prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a work shop, in which students are aided and

encouraged to make the best possible use of available material. Contributions have been received from S. L. Holloway; National Sound Money League; Col. J. H. Kellogg, 68 vols.; J. H. Milburn; Col. W. H. Halliburton, 46 vols.; Mrs. A. L. Crudup, 29 vols.; Dr. J. S. Pierson, 17 vols.; S. B. C. Sunday School Board; Brooklyn Ethical Association, 2 vols.; William Tudor; E. J. Runk; Prof. J. S. King, 24 vols.; Richard Rowland; Dr. Isaac Adams; Prof. R. B. Pace, 2 vols.

We are constantly adding specimens, more than $2000 worth having recently been secured. In all there are about 7000 specimens illustrating the salient features of Geology, Biology, Botany, Physics and Chemistry. It is particularly desired to increase the collection of Geological specimens and State minerals. Biological materials, such as skeletons, embryos and pathological tissues, both human and animal, are also greatly desired.

Since the publication of the last catalog specimens have been presented to the College by

Class of 1904, towards cost of gas generator, $65.00.

Miss Neva Green, Indian Relics.

Mr. Julius Garner, Bones of Fossil Lizard and Sulphur Concretions.

Miss Fay Harris, Fossil Shark's Tooth.

Dr. W. M. Moore of Hollywood, Four Embryos in Alcohol.

Friends at Mountain Home, Zinc Ores.

Apparatus.

Several thousand dollars' worth of apparatus and laboratory material has recently been acquired, so that all science courses offered are suitably supplied. The equipment is constantly being increased as new courses are added. A

large part of this apparatus is built in the laboratory shops, the equipment of which includes engine, lathe with turret, milling machine, drill press, circular saws and many small tools.

Literary Societies.

The Alpha Kappa, Corrinnean, and Polymnian Societies for young ladies, and the Philomathean, Hermesian, and Athenian Societies for young men are thoroughly organized and full of interest.

These societies are strong factors in developing the social and literary tastes of their members. Self-government is secured by the constant practice of parliamentary rules. Pupils are urged to connect themselves with one of the societies.

The societies have large and elegantly furnished halls.

Secret societies and fraternities are prohibited.

Religious Life.

The pervasive Christian atmosphere of Ouachita College is due largely to the excellent influences emanating from the well organized church life of Arkadelphia. The regular prayer meeting is largely attended by pupils.

The Sunday Schools, at the Church and at the College, are full of interest.

The Young Men's Prayer Meeting, at the Church each Monday evening, is rich in results.

The Young Ladies' Prayer and Bible Meeting, at the College Home every Sabbath afternoon, is largely attended,

The Young People's Union meets every Sabbath afternoon at the Church.

Much interest is manifested in daily Chapel service, expository talks, and singing.

Athletics.

The most thorough scholarship and the greatest usefulness are compatible with vigorous health. The student's health should improve during his College course.

The ideal college teaches its pupils to aim for bodily strength, vigor, grace and beauty. Athletics in Ouachita will have this in view. We will not violate on our grounds the principles taught in our lectures on Ethics. No hired professionals or brutal contests.

The Ouachita Athletic Association for outdoor exercises, including tennis, basket ball, and field sports generally, is organized with a membership of almost all the male students.

Ouachita Business College.

Instruction is thorough and practical in every department. The pupil is put in charge of a set of books—buys and sells merchandise, declares profits and losses and closes out the business. He is in actual business from the start.

A business education seems to be necessary for everyone, in this progressive age. There is a greater demand today than ever before for proficient business men. The banks, mercantile business, railroads, telegraph companies, manufacturing enterprises, demand experts. Our Business College is designed to prepare men and women to fill worthily the best positions.

The President of the College and the Principal of this school will spare no effort to insure good positions for our graduates. We deal honestly with our pupils. We do not promise positions, but we think we are in position to do as

much for graduates as are those who make certain definite promises, many of them never being fulfilled. Scholarships will be issued. Pupils can take their own time to finish the course. It requires from twelve to twenty weeks, acording to the application and ability of the pupil. Our course has been extended and perfected until it includes everything necessary to a first-class business education, and is equal to that of any Commercial College in the State.

Our course of study is so arranged as to combine Theory and Practice in the most admirable manner, and includes:

Legal and Business Forms,
Correspondence,
Penmanship,
Spelling,
Commercial Law,
Business Arithmetic,
Political Economy,
Shorthand and Typewriting.

Military Department.

A sound mind in a sound body, both controlled by sound morals, is what Ouachita endeavors to give every student that enters her portals.

As one of the means toward this end a military department has been established.

Military discipline teaches neatness, promptness, courtesy, and devotion to duty.

The drill insures a regular amount of moderate exercise for every student and is thus conducive to health. It also improves the apperance and carriage of the student.

Exercises both with and without dumb-bells are carefully used to symmetrically develop the frame and muscles.

It is in youth that the hollow chest, stooped shoulders,

weak back, and other physical defects, may be most readily overcome. This we endeavor to do.

All male students are required to drill unless excused by the President for some physical disability and must provide themselves with the prescribed uniform within a reasonable time after entrance. The full uniform and cap of regulation material is furnished at $15.00, made to order.

The United States Cadet rifles and other necessary supplies are used.

Drum ane Fife Corps.

A set of U. S. Regulation Drums and Fifes belongs to our equipment. This adds much to the Battalion Drill.

Government.

The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought and moral purpose. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No gentleman pupil will be allowed to visit young ladies. No lady pupil will be allowed to receive regular attention from young gentlemen. A faithful, earnest pupil has no time for such diversion. Receptions are given at the Home under the direction of the President and the faculty at stated periods. Special rules and regulations will be read and explained from time to time with advice. The admission of pupils to the institution and the enjoyment of its privileges imply a sacred contract on their part to observe promptly all regulations.

Upon entering College the pupil is furnished with printed regulations.

Prohibitions.

1. Entering or discontinuing a school without permission of the President.

2. Withdrawing from a class without permission of the President.

3. Lessons of any kind taken outside of the College without permission of the President.

4. Contracting debts at stores or elsewhere, without written permission of parent or guardian and the consent of the President.

5. Attending balls, parties, theatres, or any public amusement calculated to interfere with regulated study or good morals.

6. Absence from regular work, or from town without consent of the President.

7. Absence from boarding-house after study hours begin, without permission of the President.

8. Keeping in possession a concealed weapon, playing cards or dice, or drinking spirituous liquors.

Pupils unwilling to keep these regulations should not apply for admission.

Dress.

Uniform dress not only promotes convenience and economy but has greater tendency to suppress the feeling of pride and rivalry in the matter of personal decoration. For these reasons, and to prevent extravagence and promote economy, the young lady boarders will be required to wear uniforms.

The uniforms are tailor-made and unique in design. The entire cost of uniform (including cap) of good serviceable material, will not exceed $13.50. This does not include shirt-waists.

Shirt-waists of white or cream-colored material will be worn by the young ladies throughout the year. Each young lady must be supplied with rubbers, mackintosh and umbrella.

Conservatory of Fine Arts.

Emil Liebling, Director General.
F. D. Baars, Local Director.

It is a source of great pleasure to announce that Mr. Liebling's connection with Ouachita College has been eminently satisfactory from every point of view. He is now in close sympathetic touch with all the work of the Conservatory. His examinations, personal interviews with students, and lecture recitals have given enthusiasm and inspired confidence. Many teachers of the State have been greatly helped.

REPORT.

Mr. J. W. Conger,
President Ouachita College, Arkadelphia, Ark.

My Dear Sir:

After visiting your College twice during the past session I beg to inform you that I find the Music Department in excellent form.

The spirit of progress which has always been manifest continues to work its potent influence, and in connection with conservative teaching methods secures thoroughly satisfactory results.

Your teachers are competent, faithful and enthusiastic; and the students almost without exception have done admirably.

It will be my earnest endeavor to serve the interests of your College in the future.

Yours truly,

Emil Liebling.

May, 1905.

The most marked progress has been made in our Conservatory of Fine Arts.

The beautiful new building, one of the most elegant in the South, with its spacious auditorium, its perfect arrangement for convenience, comfort and work, would not be complete without good instruments.

Thirty grand upright pianos add much to our work. Not only a good teacher but a good instrument is needed; and combine these two, a good teacher, a good instrument, with a good student, all located in an attractive, convenient building, the results can only be of the highest order.

A Pipe Organ.

One of the finest instruments in the State, the largest in any college, adorns the auditorium.

Equipped as we are now, with a Faculty who have had the best advantages, theoretically and practically—

Thirty instruments in the piano department—

A new pipe organ—

A full set of orchestral instruments—

A good cornet band—

We challenge comparison with any institution, anywhere, outside of the few great conservatories.

Lectures.

Professional lecturers and distinguished men are secured to lecture before the school. Members of the Faculty also serve in this capacity. Announcements will be made from time to time during the year.

Ministerial Students.

All young ministers, irrespective of denominational affiliation, with proper credentials, will be admitted free of literary tuition fees. Before entrance, however, the Board of Ministerial Education must examine the credentials and

give a certificate of admission to the College. Correspondence is solicited. Aid in payment of board is given as far as possible.

Ouachita Ripples.

The following is the Ripples staff for next year:

T. L. Ballinger.....Editor-in-Chief
Miss Rebecca Richardson.....Associate Editors
N. N. Bailey.....
W. A. Gardiner.....Local Editors
Miss Ruby Hunt.....
C. N. Baker.....Exchange Editor
Miss Ruth Wise.....Literary Editor
W. J. Hammond.....Business Managers
F. D. Wood.....
Prof. R. B. Pace.....Faculty Editor

The college magazine has been increased to eighty pages. Space will be given for reports from the various Academies and the Alumni. A strong effort will be made to make the College paper more nearly representative of the student body than it has ever been.

Price $1 per year. For information write to the business manager.

To Teachers.

A strong course in Pedagogy leading to the A. B. degree has been added to the Curriculum. Association with mature students and progressive teachers, access to a good library, thorough instruction, a healthy, moral anl literary atmosphere, all combined, offer many inducements to worthy and ambitious teachers. The teacher who desires advancement will do well to spend some time at least in Ouachita College. During the past year about fifty pupils secured positions through the efforts of the President and Faculty. About 250 of our former pupils are teachers. Directors who desire efficient teachers will do well to correspond with the President.

Board for Young Men.

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light and fuel, $10 to $14 per month.

All young ministers who depend upon the Ministerial fund, will board in the Young Men's Home. Our object is to give poor, worthy, ambitious young men advantages at cost. The cost for the year for board, furnished room, fuel and lights is $100.

Young men who board in the Home will bring with them a pair of blankets or quilts, sheets, pillow cases, towels, napkins, knife, fork, spoon, and mug or glass.

Ministerial students desiring to board in the Young Men's Home will write to President Conger or R. E. Major. Those desiring to board in private families will correspond with the President, or R. E. Major, who will make satisfactory arrangements.

To New Students.

Young ladies should notify the President upon what train to expect them. All young ladies must go immediately to the Young Ladies' Home upon arrival. Young men must have the approval of the President in securing homes. It would be well for new students to bring certificates as to character from former teachers or pastors.

The College colors, old gold and royal purple, will be sent to all new students upon application. All students are requested to wear the colors in coming to College, for purpose of identification. Committees of pupils or teachers will meet trains at opening.

General Items.

1. Arkadelphia, a little city of 4,000 inhabitants, is noted for its culture, refinement and morality. It is the college center of the State, having 700 college students, 1,300 members (white) in its churches, no saloons, no billiards or ball rooms.

2. Matriculation on the first day is very important.

3. Health of pupils, moral, religious, and cultured surroundings were taken into consideration in locating the College. We feel that no mistake has been made. By special Legislative Act we have prohibition for a radius of ten miles.

4. Church and Sunday-school advantages are excellent.

5. Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

6. Parents will be notified if sickness occurs. Prompt and kind attention will be given. Trained Nurse in charge of Infirmary.

7. All letters and packages should be addressed in care of the President.

8. Pupils, accompanied by a teacher, will occasionally attend lectures. No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents are respectfully asked not to make such requests.

9. BOXES OF EATABLES WILL NOT BE DELIVERED. The table is well supplied with wholesome food, and we cannot be responsible for the health of pupils who eat irregularly and withour regard to diet. Fresh fruit may be furnished.

10. Any pupil whose moral influence is not good will be dismissed at once. Flirting with young men or indiscreet conduct in public will subject a pupil to discipline. There will be no association with young men except in classroom.

11. The very best table fare possible, under the most careful management, will be supplied. Those desiring bed-

rooms for only two young ladies will pay $10 per year more than those who room with three or four in a room.

12. Steam heat, water works, bath rooms, closets, electric lights, telephone and telegraphic connections are in the buildings.

13. NOTE WELL.—*Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread and one spoon.*

14. Students will be held responsible for unnecessary damage done to furniture or buildings.

15. Indiscriminate correspondence will not be allowed and parents are requested to limit the number of their daughters' correspondents.

16. *If pupils find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.*

17. Visitors *cannot be accommodated* in the Young Ladies' Home.

18. Every article in a pupil's wardrobe should be plainly marked.

19. All young ladies boarding in the Home will be required to attend all lectures and entertainments held in the Auditorium.

Honors and Medals.

1903-1904.

The Liebling gold medal was awarded to Miss Laura Hickey for the best execution in piano music.

The Mrs. E. W. Thomas gold medal was awarded to Miss Lena Pelt for improvement in Art.

The Mrs. C. C. Scott gold medal to Miss Julia Goodwin for Christian Graces.

The Miss Mabel Garrett gold medal to Miss Bessie Eagle for improvement in violin music.

The J. W. Wilson gold medal to George Tatum for best drilled cadet.

The J. W. Conger gold medal to Miss Edith Swanson for best housekeeper.

The Ouachita Ripples gold medal to Miss Corrie Dudley for best essay contributed.

The Inter-Society gold medal to Miss Bessie Eagle for best essay.

The following are offered for 1904-1905:

Director Liebling, gold medal for best execution in piano.

Mrs. E. W. Thomas, gold medal for best improvement in Art.

Mrs. C. C. Scott, gold medal for improvement in Christian Graces.

J. W. Wilson, gold medal for excellence in cadet drill.

Mrs. Mary Boothe, gold medal for excellence in harmony.

Mrs. Jeannie Perrin, gold medal for housekeeping.

Inter-Society, gold medal to best essayist.

Lecture Course.

1905-1906.

Lou Beauchamp,

Eugene Laurant,

John P. D. John,

Miss Eva Hamilton,

Temple Quartette.

Catalogue of Ouachita Students

For Year Ending in June 1905.

A. B. Degree.

Ethel Adams ..... Arkadelphia, Ark.
Maude Harris ..... Carthage, Texas
Esther Rosamond ..... Paragould, Ark.
Salome Strong ..... Lake Village, Ark.
Elbert Ezra Austin..... Nashville, Ark.
Clem Noble Baker..... Hamburg, Ark.
Thomas L. Ballinger..... Rover, Ark.
William F. Burns..... Arkadelphia, Ark.
Charles Edgar Condray..... Enders, Ark.
James Gordon Harris..... Bingen, Ark.
William J. Hammond..... Milner, Ark.
Julius Sheppard Moore..... Arkadelphia, Ark.
Samuel T. Mayo..... Pontatoc, Miss.
William Frank Nelson..... Mt. Ida, Ark.
William J. Stone..... Wheelen Springs, Ark.
Wilston Peabody Wilson..... Morrillton, Ark.
John Houston Wharton..... Little Rock, Ark.
Maxwell Gordon Wade..... El Dorado, Ark.
Arthur J. Vestal..... Bodcaw, Ark.

B. L. Degree.

Iris Moore ..... Pansy, Ark.
Eva Moore ..... Pansy, Ark.
Katie Flanagin ..... Arkadelphia, Ark.
John Leander Carter..... Orlando, Ark.

Conservatory of Fine Arts.

Piano.

Nellie Gant ..... Harrisburg, Ark.
Evie Hugh Ryland..... Pine Bluff, Ark.
Edith Swanson ..... Rison, Ark.
Nellie Williamson ..... Arkadelphia, Ark.
Mayme White ..... Morrillton, Ark.

Nan Mary Dudley ..... De Witt, Ark.
Ruth Rowland ..... Camden, Ark.
Annie Lee Nance ..... Kyle, Texas
Etta Pryor ..... Arkadelphia, Ark.
Mae Kirkland ..... Fulton, Ark.

Voice.

Mae Strong ..... Lake Village, Ark.
Mae Kirkland ..... Fulton, Ark.

Elocution.

Claudine Jacques ..... La Grange, Ark.
Alma Swaim ..... England, Ark.
Esther Rosamond ..... Paragould, Ark.

Art.

Florence McClure ..... Carlinville, Ill.
Pearl Powell ..... Hubbard City, Texas
Emma Owen ..... Star City, Ark.
Alma Swaim ..... England, Ark.

YOUNG MEN, 1904-1905.

Abraham, G. ..... Clark Co., Ark.
Allhands, R. ..... Clark Co., Ark.
Aldridge, W. ..... Philips Co., Ark.
Adams, S. ..... Chicot Co., Ark.
Atkinson, W. ..... Pulaski Co., Ark.
Austin, E. E. ..... Howard Co., Ark.
Bearden, E. ..... Conway Co., Ark.
Burns, M. V. ..... Union Co., Ark.
Briscoe, R. ..... Clark Co., Ark.
Baker, C. C. ..... Ashley Co., Ark.
Berthe, O. ..... Pulaski Co., Ark.
Baker, C. N. ..... Ashley Co., Ark.
Baker, H. E. ..... Ashley Co., Ark.
Burns, W. F. ..... Clark Co., Ark.
Burt, N. ..... La.
Babb, C. A. ..... Sebastian Co., Ark.
Babb, J. Q. ..... Sebastian Co., Ark.
Blakeley, G. T. ..... Johnson Co., Ark.
Blakeley, R. M. ..... Johnson Co., Ark.
Bragg, C. ..... Mississippi Co., Ark.
Byars, J. H. ..... Sebastian Co., Ark.
Bass, W. R. ..... Yell Co., Ark.

Berry, T. H.....Hot Springs Co., Ark.
Bailey, N. N.....Columbia Co., Ark.
Ballinger, T. L.....Yell Co., Ark.
Bolger, A. J.....Hempstead Co., Ark.
Buffalo, G. C.....Lonoke Co., Ark.
Brooks, S.....Miller Co., Ark.
Buck, J. P.....Ouachita Co., Ark.
Beard, B. .....Indian Territory
Crump, R. E.....Cleveland Co., Ark.
Carnes, J. A.....Arkansas Co., Ark.
Cone, H. M.....Ashley Co., Ark.
Cagle, A. F.....Hempstead Co., Ark.
Cooper, C. .....Phillips Co., Ark.
Cook, E. J.....Greene Co., Ark.
Condray, C. E.....Faulkner Co., Ark.
Cone, J. M.....Ashley Co., Ark.
Cone, J. R.....Ashley Co., Ark.
Coyle, E. A.....Johnson Co., Ark.
Cornelius, A. .....Hempstead Co., Ark.
Collie, J. B.....Hot Springs Co., Ark.
Carter, J. L.....Cleveland Co., Ark.
Coldwell, J. C.....Hot Springs Co., Ark.
Caldwell, S. S.....Hot Springs Co., Ark.
Caldwell, M. L.....Hot Springs Co., Ark.
Christian, W. L.....Pulaski Co., Ark.
Cook, F. B.....Union Co., Ark.
Capehart, W. P.....Jefferson Co., Ark.
Duncan, J. L.....Independence Co., Ark.
Dickson, J. A.....Indian Territory
Dendy, L. B.....Louisiana
Dew, A. J.....Ashley Co., Ark.
Dodd, W. A.....Yell Co., Ark.
Dunn, A. .....Calhoun Co., Ark.
Davidson, S. W.....Pulaski Co., Ark.
Dudley, R. W.....Arkansas Co., Ark.
De Lamar, F. .....Dallas Co., Ark.
Dumas, J. .....Union Co., Ark.
Dodd, C. L.....Sebastian Co., Ark.
Daniel, R. H.....Dallas Co., Ark.
Eliff, P. .....Indian Territory
Edwards, R. C.....Clark Co., Ark.
Earl, J. B.....Polk Co., Ark.
Frederick, C. J.....Indian Territory
Fuller, A. .....Pike Co., Ark.
Faulkner, D. .....Greene Co., Ark.

Franklin, F. .....Ashley Co., Ark.
Fish, W. A.....Lincoln Co., Ark.
Finger, R. .....Clark Co., Ark.
Ferguson, E. .....Pope Co., Ark.
Frazer, G. P.....Clark Co., Ark.
Gilliam, F. .....Chicot Co., Ark.
Gardiner, W. A.....Clark Co., Ark.
Green, L. .....Union Co., Ark.
Garner, J. L.....Hempstead Co., Ark.
Gregson, W. S.....Craighead Co., Ark.
Harris, J. G.....Hempstead Co., Ark.
Hinsley, W. J.....Dallas Co., Ark.
Horton, W. H.....Izard Co., Ark.
Halliburton, W. H.....Desha Co., Ark.
Hunt, E. B.....Johnson Co., Ark.
Hamm, H. .....Ashley Co., Ark.
Hopkins, H. .....Ashley Co., Ark.
Hartless, L. M.....Hempstead Co., Ark.
Harris, E. H.....Hempstead Co., Ark.
Hill, E. .....Sebastian Co., Ark.
Hammond, W. J.....Ouachita Co., Ark.
Hurley, O. H.....Jackson Co., Ark.
Hill, O. H.....Sebastian Co., Ark.
Holmes, H. L.....Dallas Co., Ark.
Hill, E. B.....Mississippi Co., Ark.
Heath, A. G.....Louisiana
Harris, H. .....Cross Co., Ark.
Ingraham, W. .....Sebastian Co., Ark.
Jameson, W. J.....Columbia Co., Ark.
Kelley, A. G.....Arkansas Co., Ark.
Knight, G.....Ashley Co., Ark.
Keith, W. P.....Columbia Co., Ark.
Kelley, W. M.....Grant Co., Ark.
Lester, H. L.....Lafayette Co., Ark.
Luck, J. B.....Hempstead Co., Ark.
Lax, J. T.....Clark Co., Ark.
Lowry, G. W.....Louisiana
Lambert, E. R.....Drew Co., Ark.
Lyons, C. C.....Lonoke Co., Ark.
Mayo, S. T.....Miss.
Moore, J. S.....Clark Co., Ark.
Moore, W. F.....Clark Co., Ark.
Moore, J. .....Clark Co., Ark.
Moores, C. E.....Clark Co., Ark.
Martin, T. .....Cross Co., Ark.
Martin, L. .....Yell Co., Ark.

Merryman, J. Q.....Indian Territory
Murphy, L. .....Woodruff Co., Ark.
Murphy, A. .....Union Co., Ark.
McMahon, G. E.....Phillips Co., Ark.
McCullough, H. .....Lawrence Co., Ark.
Mahan, P.....Jackson Co., Ark.
McGough, E. W.....Union Co., Ark.
Matlock, M. A.....Cleveland Co., Ark.
Milner, B. J.....Columbia Co., Ark.
McEachin, W. D.....Sebastian Co., Ark.
McGinnis, B.....Phillips Co., Ark.
Mathis, O. M.....Chicot Co., Ark.
Montgomery, J. M.....Hot Springs Co., Ark.
Mershon, J. M.....Polk Co., Ark.
Mershon, W. E.....Polk Co., Ark.
Miller, J. C.....Columbia Co., Ark.
Moses, C. H.....Calhoun Co., Ark.
Morehead, R. W.....Clark Co., Ark.
Moss, C. E.....Ga.
Mounce, M. R.....Union Co., Ark.
Norcott, C.....Ashley Co., Ark
Norman, C.....Clark Co., Ark.
Norton, M. H.....Cleveland Co., Ark.
Norwood, R.....Clark Co., Ark.
Nobles, J. H.....Ashley Co., Ark.
Nelson, W. F.....Montgomery Co., Ark.
Owen, B. B.....Clark Co., Ark.
Owen, J. L.....Lincoln Co., Ark.
Owen, B. A.....Lincoln Co., Ark.
Ogden, T. W.....Union Co., Ark.
Petty, H. W.....Clark Co., Ark.
Payne, R.....Ashley Co., Ark.
Parrish, James.....Garland Co., Ark.
Pennington, R. L.....Bradley Co., Ark.
Porter, J.....Dallas Co., Ark.
Phillips, B.....Memphis, Tenn.
Patterson, A. W.....Union Co., Ark.
Parker, F. J.....Ashley Co., Ark.
Pitts, C. C.....Poinsett Co., Ark.
Poole, M. A.....Calhoun Co., Ark.
Porter, T.....Dallas Co., Ark.
Patterson, T. J.....Union Co., Ark.
Page, E. L.....Grant Co., Ark.
Quinn, E.....Mississippi Co., Ark.
Regan, H.....Nevada Co., Ark.

Rankin, K. J.....Yell Co., Ark.
Rogers, E. B.....Pope Co., Ark
Rutherford, W. F.....Dallas Co., Ark.
Rains,. W. W.....Craighead Co., Ark.
Rogers, W. F.....Pope Co., Ark.
Rorex, S.....Yell Co., Ark.
Rye, H.....Pope Co., Ark.
Russ, O. T.....Faulkner Co., Ark.
Ralph, J. L.....Chicot Co., Ark.
Ross, B. L.....Clark Co., Ark.
Rogers, L. V.....Drew Co., Ark.
Rodgers, M.....Benton Co., Ark.
Rogers, R. C.....Greene Co., Ark.
Ryburn, C. S.....Cleveland Co., Ark.
Ruth, J.....Cleveland Co., Ark.
Robinett, E. D.....Jackson Co., Ark.
Rose, C. W.....Bradley Co., Ark.
Rhodes, J. O.....Grant Co., Ark.
Richardson, O. T.....Izard Co., Ark.
Ryburn, A. A.....Cleveland Co., Ark.
Rowland, S. A.....Quachita Co., Ark.
Stephan, C. H.....Faulkner Co., Ark.
Southerland, G. C.....Hot Springs Co,. Ark.
Strong, R.....Chicot Co., Ark.
Stone, W. J.....Clark Co., Ark.
Sain, E.....Howard Co., Ark.
Sipes, L. M.....Hempstead Co., Ark.
Spraggins, H. E.....Clark Co., Ark.
Sutton, G.....Clark Co., Ark.
Speck, E. L.....Mississippi Co., Ark.
Speck, C.....Mississippi Co., Ark.
Speaks, S.....Benoit, Miss.
Stegall, J. P.....Union Co., Ark.
Sullivan, W. J.....Clark Co.. Ark.
Stinson, W. G.....Benton, La.
Stinson, R.....Benton, La.
Shifflett, R. H.....Lonoke Co., Ark.
Stewart, J. C.....Pope Co., Ark.
Seay, E.....Greene Co., Ark.
Stephens, J. D.....Hempstead Co., Ark.
Stanley, J. R.....Miss.
Thalheim, A.....Union Co., Ark.
Thrasher, W. J.....Hot Springs Co.. Ark.
Talbot, J. E.....Ouachita Co., Ark.
Tuggle, W. P.....Logan Co., Ark.

Townsend, C. R.....Clark Co., Ark.
Turner, J. V.....Jackson Co., Ark.
Taylor, A.....Jackson Co., Ark.
Tatum, G. S.....Union Co., Ark.
Thomas, H. H.....Polk Co., Ark.
Thompson, W. M.....Independence Co., Ark.
Thomas, J. A.....Woodruff Co., Arak.
Taylor, C. W.....Craighead Co., Ark.
Thomas, W. B.....Polk Co., Ark.
Tidwell, L. L.....Calhoun Co., Ark.
Vines, C.....Union Co., Ark.
Vestal, A. J.....Nevada Co., Ark.
Vail, G.....Conway Co., Ark.
Waters, C. C.....Crawford Co., Ark.
Wood, J. T.....Ashley Co., Ark.
Wallis, R.....Clark Co., Ark.
Wallis, R. C.....Clark Co., Ark.
Webb, L. W.....Miller Co., Ark.
Wise, J. C.....La.
Williams, J. R.....Greene Co., Ark.
Williams, A. M.....St. Francis Co., Ark.
Wilson, R. K.....Cleveland Co., Ark.
Wharton, J. M.....Pulaski Co., Ark.
Wharton, J. H.....Pulaski Co., Ark.
Watkins, J. S.....Columbia Co., Ark.
Webb, H. P.....Lawrence Co., Ark.
West, T.....Jackson Co., Ark.
Woomack, O.....Dallas Co., Ark.
Wright, W. M.....Pulaski Co., Ark.
Wade, M. G.....Union Co., Ark.
Winfree, L.....Pope Co., Ark.
Wilkins, Z. D.....Dallas Co., Ark.
Winham, M.....Miller Co., Ark.
Wilson, W. P.....Conway Co., Ark.
Wilcockson, O. C.....Greene Co., Ark.
Weatherall, T. J.....Yell Co., Ark.
Wodd, F. J.....Texas
Ward, C. R.....White Co., Ark.
Warmock, A.....Nevada Co., Ark.
Wineland, F. D.....Scott Co., Ark.
Wade, W. J.....Clyburn Co., Ark.
Wasson, I. F.....Lawrence Co., Ark.
Wroten, T. V.....Ashley Co., Ark.
Whittle, W. H.....Johnson Co., Ark.

Younger, H. W.....Jackson Co., Ark.

YOUNG LADIES, 1904-05.

Adams, Ethel.....Clark Co., Ark.
Atkinson, Edna.....Pulaski Co., Ark.
Abel, Aggie.....Garland Co., Ark.
Adams, Bertha.....Yell Co., Ark.
Atwood, Edna.....Texas
Bunch, Florence.....Clark Co., Ark.
Beck, Josephine.....Okla.
Burrows, Loula.....Clark Co., Ark.
Bailey, Aurilla.....Nevada Co., Ark.
Ball, Myrtle.....Lawrence Co., Ark.
Betts, Minnie.....Hempstead Co., Ark.
Betts, Louise.....Hempstead Co., Ark.
Baker, Maggie.....Perry Co., Ark.
Broadhurst, Tabitha.....Perry Co., Ark.
Brown, Katie.....Monroe Co., Ark.
Baker, Maudie.....LaFayette Co., Ark.
Barringer, B. W.....Ashley Co., Ark.
Brumley. Leila.....Pike Co., Ark.
Bethune, Delle.....Ashley Co., Ark.
Barton, Annie.....Craighead Co., Ark.
Baker, Mrs. C. N.....Ashley Co., Ark.
Bennett, Lois.....Clark Co., Ark.
Caldwell, Alice.....Montgomery Co., Ark.
Caldwell, Ollie.....Montgomery Co., Ark.
Cargile, Kate.....Clark Co., Ark.
Conger, Elise.....Clark Co., Ark.
Conger Allie Merle.....Clark Co., Ark.
Conger, Lucille.....Clark Co., Ark.
Clow, Marie.....Clark Co., Ark.
Catlett, Aurelia.....Yell Co., Ark.
Craighead, Donie.....La.
Cone, Belva.....Oshley Co., Ark.
Cone, Willie.....Ashley Co., Ark.
Crowe, Mattie.....Logan Co., Ark.
Cowart, Julia.....Clark Co., Ark.
DeLamar, Annie.....Dallas Co., Ark.
DeLamar. Bertha.....Dallas Co., Ark.
Dawson, Anna.....Clark Co., Ark.
Dawson, Mrs. C. C.....Clark Co., Ark.
Davis, Emma Dean.....Columbia Co., Ark.
Davis, Birdie.....Columbia Co., Ark.
Dudley, Nan.....Arkansas Co., Ark.
Dew, Jessie.....Ashley Co., Ark.

Degan, Annie.....Garland Co., Ark.
Elliott, Evalyn.....Ouachita Co., Ark.
Eagle, Lillian.....Pulaski Co., Ark.
Evatt, Lola.....Scott Co., Ark.
Echart, Annie.....Clark Co., Ark.
Ellington, Dee.....Logan Co., Ark.
Edwards, Emma.....Ashley Co., Ark.
Fannin, Georgana.....Indian Territory
Frisby, Claude.....Hot Springs Co., Ark.
Flanagin, Katie.....Clark Co., Ark.
Faulkner, Ollie.....Garland Co., Ark.
Flanagin, Mary.....Clark Co., Ark.
Frazier, Elizabeth.....Clark Co., Ark.
Green, Neva.....Mississippi Co., Ark.
Greer, Mittie.....Union Co., Ark.
Gant, Nell.....Poinsett Co., Ark.
Garrettson, Maude.....White Co., Ark.
Goodwin, Julia.....Union Co., Ark.
Harris, Maude.....Carthage, Tex.
Hambleton, Lollie.....St. Francis Co., Ark.
Hamilton, Blanche.....Miller Co., Ark.
Hill, Ada.....Sebastian Co., Ark.
Hill, Avarilla.....Sebastian Co., Ark.
Hendon, Leila.....Logan Co., Ark.
Hale, Edith.....Mississippi Co., Ark.
Hale, Orlena.....Mississippi Co., Ark.
Halbert, Blanche.....Lee Co., Ark.
Hinkle, Mamie.....Izard Co., Ark.
Hinkle, Jeffie.....Izard Co., Ark.
Hafford, Tennie.....Clay Co., Ark.
Henderson, Bertha.....Union Co., Ark.
Henderson, Lois.....Union Co., Ark.
Hunt, Ruby.....Yell Co., Ark.
Hogg, Linnie.....Dallas Co., Ark.
Hooper, Lena.....Franklin Co., Ark.
Huddleston, Gertrude.....Poinsett Co., Ark.
Harris, Fay.....Poinsett Co., Ark.
Hicks, Mary R.....Pike Co., Ark.
Hicks, Hilda.....Carroll Co., Ark.
Harris, Lee.....Poinsett Co., Ark.
Hardage, Zena.....Clark Co., Ark.
Haraway, Bessie.....Johnson Co., Ark.
Haraway, Jennie.....Johnson Co., Ark.
Hudson, Pearl.....Union Co., Ark.

Hudson, Clem.....White Co., Ark.
Hodges, Effie.....Grant Co., Ark.
Humphreys, Eve B.....Clark Co., Ark.
Jordan, Hattie.....Clark Co., Ark.
Jordan, Annie.....Clark Co., Ark
Johnson, Mamie.....Mississippi Co., Ark.
Jacques, Claudine.....Lee Co., Ark.
Jackson, Louie.....Ashley Co., Ark.
Kenward, Myra.....Jefferson Co., Ark.
Kirkland, Mae.....Columbia Co., Ark.
Kitchens, Lena.....Phillips Co., Ark.
Kimpel, Bertha.....Chicot Co., Ark.
Kimpel, Nona .....Chicot Co., Ark.
Kauffman, Carrie.....Clark Co., Ark.
Kern, Jessie.....Union Co., Ark.
Kirke, Sadie Belle.....Miller Co., Ark.
Kelsey, Juanita.....Miller Co., Ark.
Lax, Mrs. T. J.....Clark Co., Ark.
Lumbley, Grace.....Polk Co., Ark.
Lambert, Clara .....Poinsett Co., Ark.
Lavendar, Rannie Belle.....Nevada Co., Ark.
Murrell, Mary.....Miss.
McFadden, Clara.....Clark Co., Ark.
McMichael, Carrie.....Clark Co., Ark.
Meador, Minnie.....Garland Co., Ark.
McSwaim, Cora.....Clark Co., Ark.
Moore, Lucile.....Clark Co., Ark.
Mahan, Ena.....Jackson Co., Ark.
McCrary, Lena.....Polk Co., Ark.
Martin, Willie Belle.....Ouachita Co., Ark.
May, Lalla.....Ouachita Co., Ark.
McClure, Florence.....Carlinville, Ill.
McClure, Sudie.....Carlinville, Ill.
Moore, Ophie.....Cleveland Co., Ark.
Moore, Iris.....Cleveland Co., Ark.
Moore, Eva.....Cleveland Co., Ark.
Martin, Minnie.....Cisco, Tex.
McDuff, Mae.....Canadian, Ind. Ter.
Measles, Arna.....Clark Co., Ark.
Mullins, Callie.....Ouachita Co., Ark.
Montgomery, Fannie.....Garland Co., Ark.
Murph, Allie.....Ouachita Co., Ark.
McCallum, Lillie.....Clark Co., Ark
Mershon, Joe.....Polk Co., Ark

Nobles, Mollie.....Ashley Co., Ark.
Nelson, Mabel.....Perry Co., Ark.
Nesbitt, Floy.....Independence Co., Ark.
Nance, Annie Lee.....Kyle, Texas
Norwood, Gladys.....Nevada Co., Ark.
Owen, Emma.....Lincoln Co., Ark.
Pifer, Mary.....Page, Ind. Ter.
Pope, Blanche.....St. Francis Co., Ark.
Powell, Pearl.....Hubbard City, Tex.
Pannell, Vada.....Clark Co., Ark.
Pryor, Etta.....Clark Co., Ark.
Parrish, Effie.....Garland Co., Ark.
Payne, Myrta.....Yell Co., Ark.
Payne, Alice.....Yell Co., Ark.
Pontius, Launa.....Clark Co., Ark.
Pelt, Leona.....Columbia Co., Ark.
Pelt, Nettie.....Columbia Co., Ark.
Pryor, May.....Clark Co., Ark.
Rowland, Ruth.....Ouachita Co., Ark.
Rudolph, Cleone.....Clark Co., Ark.
Rudolph, Mary.....Clark Co., Ark.
Runyan, Maude.....Clark Co., Ark.
Roberts, Ida.....Jackson Co., Ark.
Richardson, Rebeccca.....Bradley Co., Ark.
Richmond, Stella.....Desha Co., Ark.
Ryland, Evie Hugh.....Jefferson Co., Ark.
Ross, Jetta.....Jackson Co., Ark.
Rosamond, Esther.....Greene, Ark.
Rosamond, Dora Belle.....Greene, Ark.
Smith, Vera.....Dallas Co., Ark.
Sutton, Effie.....Clark Co., Ark.
Sutton, Ida.....Clark Co., Ark.
Scott, Nellie.....Clark Co., Ark.
Scott, Mildred.....Nevada Co., Ark.
Scott, Hazel.....Nevada Co., Ark.
Smith, Martha.....Jackson Co., Ark.
Strong, Mae.....Chicot Co., Ark.
Strong, Salome.....Chicot Co., Ark.
Strong, Jessie.....Clark Co., Ark.
Sullivan, Hattie.....Clark Co., Ark.
Stephens, Ethel.....Nevada Co., Ark.

Sheppard, Octavia.....Union Co., Ark.
Swaim, Alma.....Lonoke Co., Ark.
Shifflett, Biddie.....Lonoke Co., Ark.
Shifflett, Arnette.....Lonoke Co., Ark.
Swanson, Edith.....Cleveland Co., Ark.
Toole, Ada.....Canadian, Ind. Ter.
Taylor, Pearl.....Lee Co., Ark.
Trigg, Norma.....Clark Co., Ark.
Trigg, Emma.....Clark Co., Ark.
Townsend, Annis.....Clark Co., Ark.
Thomas, Edith.....Polk Co., Ark.
Towns, Rosa.....Sadie, La.
Thompson. Grace.....Craighead Co., Ark.
Thomas, Mrs. H. H.....Polk Co., Ark.
Victor, Rose.....Vilisca, Iowa
Weber, Sue.....Clark Co., Ark.
Wilkins, Nell.....Dallas Co., Ark.
Wade, Nellie.....Union Co., Ark.
Wade, Maude.....Union Co., Ark.
Wozencraft, Fannie.....Dallas Co., Ark.
West. Fannie.....Jackson Co.,Ark.
Wise, Carrie.....Homer, La.
Wells, Lou.....Clark Co., Ark.
Watts, Lizzie.....Texarkana, Tex.
Wilson, Susie.....Ferris, Tex.
Webber, Tula.....Pulaski Co., Ark.
Wood, Lillian.....Ashley Co., Ark.
Walker. Vida.....Lonoke Co., Ark.
Wise, Ruth.....Woodruff Co., Ark.
Williams, Beulah.....St. Francis Co., Ark.
White, Mayme.....Conway Co., Ark.
Wright, Beulah.....Clark Co., Ark.
Williams, Zora.....Lee Co., Ark.
Wingfield, Ola.....Clark Co., Ark.
Williamson, Nell.....Clark Co., Ark.
Word, Nora.....Clark Co., Ark.
Young, Alva.....Pulaski Co., Ark.
Young, Belva.....Pulaski Co., Ark.

Conservatory of Fine Arts.

Piano.

Atkinson, Edna
Atwood, Edna
Adams, Bertha
Abraham, George
Beck, Josephine
Barton, Annie
Ball, Myrtle
Baker, Mrs. C. N.
Baker, Maggie
Barringer, B. W.
Brown, Katie
Betts, Louise
Betts, Minnie
Bunch, Florence
Bennett, Lois
Beatty, Stella
Conger, Elise
Conger, Allie Merle
Cargile, Kate
Caldwell, Alice
Caldwell, Ollie
Crow, Mattie
Cone, Belva
Craighead, Donie
Cone, Willie
Clow, Marie
Dudley, Nan
DeLamar, Bertha
DeLamar, Annie
Dew, Jessie
DeLamar, Frank
Davis, Emma Dean
Evatt, Lola
Eliff, A. P.
Elliot, Evelyn
Eagle, Lillian
Flanagin, Katie
Frazier, Elizabeth
Faulkner, Olive
Flanagin, Mary
Gant, Nell
Garrettson, Maude
Green, Neva
Hill, Avarilla
Hill, Ada
Hafford, Tennie
Hardage Zena
Hooper, Lena
Harris, Lee
Hudson, Clem
Hudson, Pearl
Hodges, Effie
Hinkle, Mamie
Hinkle, Jeffie
Hale, Orlena
Humphries, Eva
Hicks, Hilda
Jordan, Annie
Kauffman, Carrie
Kirkland, Mae
Kelsey, Juanita
Kirke, Sadie Belle
Kitchens, Lena
Kenward, Myra
Kimpel, Leonora
Kimpel, Bertha
Kern, Jessie
Lambert, Clara
Lumbley, Grace
Lax, Mrs. T. J.
McCallum, Lillie
Mershon, Joe
Martin, Minnie
McClure, Sudie
May, Lalla
McFadden, Clara
Nobles, Mollie
Norwood, Gladys
Nance, Annie Lee
Nesbit, Floy
Olive, Dollie
Owen, Emma
Pryor, Etta
Pope, Blanche
Pannell, Vada
Pelt, Leona
Pelt, Nettie
Powell, Pearl
Parrish, Effie
Ralph, J. L.
Ross, Jetta
Ryland, Evie Hugh
Richmond, Stella
Rowland, Ruth
Rosamond, Dora Bell
Rye, Harvey
Robinett, Edward
Runyan, Maude
Swanson, Edith
Strong, May
Sheppard, Octavia
Schifflett, Arnett
Sullivan, Hattie
Scott, Hazel
Scott, Mildred
Scott, Nell
Scruggs, Lula
Thompson, Grace

Taylor, Pearl
Thomas, Mrs. H. H.
Towns, Rosa
Trigg, Esma
Toole, Ada
Vail, Guy
Wade, Maude
Wise, Ruth
Webb, Clara
Wilkins, Nell
Williams, Beulah
Walker, Vida
Wilson, Susie
Watts, Lizzie
Williamson, Nell
Wells, Lou
Williams, Zora
Wright, Beulah
Williams, Roger
Wade, Nellie
Young, Alva
Young, Belva

Theory and Harmony.

Abraham, George
Bennett, Lois
Bunch, Florence
Conger, Elise
Clow, Marie
Flanagin, Mary
Gant, Nellie
Jordan, Annie
Kauffman, Carrie
Kirkland, Mae
Martin, Minnie
McCallum, Lillie
Nance, Annie Lee
Norwood, Gladys
Nobles, Mollie
Pelt, Leona
Rowland, Ruth
Ryland, Evie Hugh
Rosamond, Dora Belle
Sheppard, Octavia
Williams, Zora
Wade, Maude
White, Mayme
Wells, Lou

Pipe Organ.

Abraham, George
Bennett, Lois
Ryland, Hugh
Williams, Roger

Violin.

Coyle, Elmer
Franklin, Floyd
Gant, Nell
Norman, T. C.
Ruth, J.
Wood, F. D.

Mandolin.

McCullough, Hugh
Scott, Nell
Watkins, E. V.

Expression.

Bethune, Delle
Bunch, Florence
Betts, Minnie
Catlett, Aurelia
Conger, Allie Merle
Conger, Elise
Eagle, Lillian
Elliott, Evalyn
Frazier, Elizabeth
Green, Neva
Pelt, Nettie
Payne, Alice
Rosamond, Esther
Richardson, Rebecca
Richmond, Stella
Swaim, Alma
Scott, Mildred
Sutton, Effie
Shifflett, Arnett
Stephens, Ethel
Gregson, W. S.
Jameson, W. J.
Luck, J. B.
Matlock, M. A.
Martin, M. L.
Owen, B. A.
Rogers, L. V.
Rogers, M. A.
Rains, W. W.
Sipes, L. M.

Hale, Orlena
Hale, Edith
Henderson, Lois
Hicks, Hilda
Hill, Ada
Hafford, Tennie
Hodges, Effie
Jordan, Hattie
Jacques, Claudine
Kimpel, Bertha
Lax, Mrs. T. J.
Lambert, Clara
McDuff, Clara
Murph, Allie
Pifer, Mary
Victor, Rose
Webber, Tula
Watts, Lizzie
Young, Alva
Young, Belva
Bailey, N. N.
Baker, C. N.
Carter, J. L.
Cagle, C. F.
Carnes, J. A.
Caldwell, M. L.
Condray, C. E.
Gardiner, W. A.
Garner, T. J.
Stewart, J. C.
Tuggle, W. P.
Thomas, H. H.
Tatum, G. S.
Vail, G.
Wineland, E. D.
Wilson, W. P.
Webb, L. W.
Webb, H. P.
Wright, W. M.
Ward, C. R.
Weatherall, T. J.
Warmack, A. J.
Younger, H. W.

Voice Culture.

Adams, Bertha
Atkinson, Edna
Atwood, Edna
Barton, Annie
Crow, Mattie
Catlett, Aurelia
Clow, Marie
Conger, Lucile
Conger, Elise
Davis, Emma Dean
Davis, Birdie
Evatt Lola
Flanagin, Mary
Hall, Kate
Hudson, Pearl
Hudson, Clem
Hinkle, Jeffie
Johnson, Mamie
Jordan, Annie
Jacques, Claudine
Kenward, Myra
Kitchens, Lena
Kimpel, Leonora
Kirkland, Mae
Lavender, Annie Belle
McCallum, Lillie
Moore, Lucile
Murrell, Mary
Martin Minnie
Nobles, Mollie
Norwood, Gladys
Parrish, Effie
Rowland, Ruth
Ryland, Evie Hugh
Sheppard, Octavia
Strong, Mae
Swanson, Edith
Sullivan, Hattie
Scott, Nell
Victor, Rose
Wise, Ruth
Weber, Maude
Williams, Zora
Wade, Maude
Webb, Clara
Bailey, N. N.
Carter, J. L.
Condray C. E.
Collie, J. B.
Davidson, S. W.
Dodd, C. L.
DeLamar, Frank
Gardiner, W. A.
Hill, O. A.
Harris, J. G.
Keith, W. P.
Pennington, R. E. L.
Quinn, Earl
Rains W. W.
Tuggle, W. P.
Wilson, W. P.

Art.

Atwood, Edna
McClure, Florence
Shifflett, Biddie

Ball, Myrtle
Baker, Mrs. C. N.
Betts, Louise
Davis, Birdie
Dawson, Mrs.
Hamilton, Blanche
Henderson, Bertha
Lavender, Eloda
Nesbitt, Floy
Nance, Annie Lee
Owen, Emma
Pelt, Leona
Powell, Pearl
Payne, Myrtle
Pope, Blanche
Rowland, Ruth
Swaim, Alma
Taylor, Pearl
Wade, Maud
Walker, Vyda
Webb, Clara
Willson, Susie
Willson, Winston
Young, Alva

Business College.

Students in Book-Keeping.

Atkinson, W.
Berthe, Odas
Buffalo, C.
Capehart, W. P.
Cook, F. B.
Dew, A.
Duncan, J. L.
Edwards, R. C.
Gilliam, T. F.
Hamm, W. H.
Hopkins, A. H.
Hurley, O. H.
Lester, H.
Lowrey, G. W.
Mershon, J. M.
Miller, J. C.
McEachin, W. D.
Moss, C. E.
Rankin, K. J.
Sullivan, W. J.
Spraggins, H.
Wood, T. J.
Wroten, T. V.
Pontius, Miss Launa

Shorthand and Typewriting.

Abel, Aggie
Brown, Katie
Degan, Annie
Goodwin, Julia
Greer, Mittie
Hambleton, Lollie
Hinkle, Mamie
Pontius, Launa
Runyan, Maude
Strong, Jessie
Scruggs Loula
Thompson, Grace
Webber, Tula
Williams, Beula
Word, Nora
Atkinson, Wycliff
Berthe, Odas
Beard, B.
Coyle, Elmer
Dunn, Allan
Edwards, R. C.
Holmes, H. L.
Hamm, W. H.
McEachin, W. D.
Morehead, R. W.
Mounce, W. C.
Moses, C. H.
Miller, J. C.
Rankin, K. J.
Speck, C. L.
Thalheim, A.
Wallace, R.

Summary.

Students in Literary Department		443
Students in Conservatory		338
Piano	131	
Vocal	61	
Violin	6	
Mandolin	3	
Pipe Organ	4	
Art	27	
Elocution	73	
Students in Business Department		56
Bookkeeping	24	
Stenography	32	
Total		830
Names repeated		361
Net number of pupils		469
Resident pupils		61
Non-resident		408
Male pupils		248
Female pupils		221
Number of counties represented		59
Number of States represented		11

Alumni Association.

President, M. J. ANDERS. *Vice-President*, D. W. MCMILLIAN.
Secretary, LOTTIE WEBER.

Executive Committee.

John McMillian, Miss Nannie Adams,
Josiah Hardage.

CLASS OF 1888.

Bessie L. Cross, Ph. B.....Arkadelphia, Ark.
Mrs. Dallas Kirby, *nee* Flora Stinnett, Ph. B.....Texarkana, Ark.
Frank P. Turner, A. B., Pastor Church.....Monticello, Ark.

CLASS OF 1889.

J. M. Carter, Ph. B., Lawyer.....Texarkana, Ark.
*Mary H. Cox, Ph. B.....Mountain Home, Ark.
R. E. L. Eagle, Ph. B., Merchant.....England, Ark.
Sallie L. Foster, A. B., Teacher.....Newport, Ark.
Mrs. A. F. Watkins, *nee* Lula Gaulding, Ph. B.....Vicksburg, Miss.
Mattie Hearn, Ph. B., Teacher.....Arkadelphia, Ark.
John H. Kinsworthy, A. B., Physician.....Little Rock, Ark.
John G. Lile, A. M., Lawyer.....Conway, Ark.
Mrs. A. H. Brown, *nee* Joan McCallum, A. B.....St. Louis, Mo.
Benj. F. Milam, Ph. B., Pastor Church.....Cabot, Ark.
Kie Oldham, A. B., Lawyer.....Little Rock, Ark.
Joe Rowland, Ph. B., County and Circuit Clerk.....Hampton, Ark.
Mrs. W. I. Collins, *nee* Effie Williams, Ph. B.....Lindsay, I. T.

CLASS OF 1890.

Jas. H. Bennett, Ph. B., Pastor Church.....Chickasha, I. T.
Mrs. T. J. Gantt, *nee* Adrienne Brown, B. L.....Union, S. C.
Mrs. Dr. Bookshire, *nee* Ida Cox, Ph. B.....Ft. Smith, Ark.
Aylmer Flenniken, A. B., Lawyer.....El Dorado, Ark.
Mrs. Williams, *nee* Maude Horton.....Arkadelphia, Ark.
Wm. S. Johnson, A. M., Teacher U. of A.....Fayetteville, Ark.
Mrs. Gaither, *nee* Pinie McNutt, Ph. B.....Dobyville, Ark.
*Jas. R. Thomas, A. B.....Bradley, Ark.
Thomas Hearn, A. B., Foreign Missionary.....China
J. W. Warren, A. B. Lawyer.....New Lewisville, Ark.

CLASS OF 1891.

Josiah Hardage, A. B., Lawyer.....Arkadelphia, Ark.

Mrs. J. P. Cooper, *nee* Nannie Hardage, B. S.....Waxahatchie, Tex.
Mrs. Giles C. Taylor, *nee* Edna Juniel, A. B.....Corsicanna, Tex.
*Bernard L. Mills, A. B., Lawyer.....Tucson, Ariz.
Andrew J. Nelson, B. S., Teacher.....Gurdon, Ark.
*Maude Slaughter, B. S.....Marianna, Ark.
Giles C. Taylor, A. B., Pastor.....Corsicanna, Tex.
Robert Wallis, A. B., Physician.....Cameron, Tex.
Lottie Weber, Ph. B., Teacher High School.....Jonesboro, La.

CLASS OF 1892.

Mrs. Dr. Southerland, *nee* Sallie Compere, A. B.....Mena, Ark.
William B. Peeples, A. B., Pastor.....Indian Territory
Mrs. L. R. Scarborough, *nee* Neppie Warren, Ph. B....Abilene, Tex.
Alice Searcy, B. L., Teacher.....Annover, Ark.
Mrs. R. N. Howell, *nee* Effie McCallum, B. L.....Arcadia, La.
Sallie Williams, B. L., Teacher, High School.....Arkadelphia, Ark.

CLASS OF 1893.

John Crow, A. B., Mechanic.....Little Rock, Ark.
Mrs. Cameron, *nee* Stella Gibson, A. M.....Texas
John H. McMillian, B. S., Lawyer.....Arkadelphia, Ark.
Hattie McSwain, B. L.....Vinita, Ind. Ter.
John B. Moore, A. B., Lawyer.....Clarendon, Ark.
Benj. Y. Searcy, A. B., Teacher.....Annover, Ark.
C. L. Turner, A. M., Supt. Public Schools.....Carthage, Tex.
Mrs. Curtis McCluer, *nee* Laura Weber, A. B.....O'Fallon, Mo.

CLASS OF 1894.

B. F. Condray, A. B., Prof. of Mathematics, A. and M. College, Starkville, Miss.
Paul P. Conger, B. S., Teacher.....Benton, La.
W. T. Conway, A. B., Teacher, Kendall College.....Muskogee, I. T.
Mrs. W. M. Pipkin, *nee* Jennie Compere, B. S.....Mena, Ark.
Nannie L. Friar, B. L.....Haynes, Ark.
Lillie Green, B. L., Teacher.....St. Francis, Ark.
Ethel Gage, B. L.....Jonesboro, Ark.
E. J. A. McKinney, A. B., Pastor Church.....England, Ark.
Mrs. Jordan, *nee* Maud Major, B. L.....St. Louis, Mo.
Mrs. McDermid, *nee* Annie McCallum, Ph. B....Kansas City, Kans.
J. W. Riley, A. B., Lawyer.....Temple, Tex.

CLASS OF 1895.

Basil Baker, A. B., Lawyer.....Jonesboro, Ark.

G. E. Cannon, B. S., Physician.....Jonesboro, La.
Mrs. L. C. Libby, *nee* Maggie L. Brooks, B. L.....Midyett, Tex.
R. E. Montgomery, B. S., Real Estate Dealer.....Jonesboro, Ark.
Mrs. P. A. Zaring, *nee* Alsey Ingram, B. S.....Tapico, Ind.
Mrs. Jeremiah Clark, *nee* Mattie Biscoe, A. B.....Ennis, Tex.
M. S. Cobb, A. B., Lawyer.....Hot Springs, Ark.
Mrs. W. W. Winters, *nee* Rosa Edwards, A. B.....Malvern, Ark.
Mrs. J. C. Wallis, *nee,* Carrie McMillian, A. B.....Arkadelphia, Ark.
R. E. Reed, A. B., Pastor Church.....Louisville, Ky.
Viva Paxton, A. B., Teacher, High School.....Little Rock, Ark.
Mrs. C. B. Riggin, *nee* Minnie Purifoy.....Indian Territory
Samuel Allen, A. B., Supt. Schools.....Waldron, Ark.
T. P. M. Compere, A. B., Lawyer.....Hamburg, Ark.

CLASS OF 1896.

J. S. King, A. B., Teacher.....El Paso, Tex.
G. W. Garrett, A. B., Lumber Manufacturer.....Jonesboro, La.
D. H. Gill, A. B., Teacher.....Hamburg, Ark.
Mrs. S. H. Allen, *nee* Mamie Moncrief, B. S.....Waldron, Ark.
Alice Helen Saunders, B. L.....Forrest City, Ark.
S. L. Holloway, A. B., Sunday School Secretary.....Bentonville, Ark.
A. H. Biscoe, A. B., Physician.....Tioga, La.
John L. Hargrove, A. B., Govt. Statistician.....Washington, D. C.
J. A. Smith, A. B., Pastor.....Springdale, Ark.
Malinda Idella Gardiner, B. S., Teacher.....Butler, Ark.
J. E. Hawkins, B. S., Lawyer.....Magnolia, Ark.

CLASS OF 1897.

Oscar J. Wade, A. B., Pastor Church.....El Dorado, Ark.
B. C. Bowen, A. B., Lawyer.....Beaumont, Tex.
F. F. Gibson, A. B., Pastor Church.....Ft. Smith, Ark.
Mrs. Joe Johnson, *nee* Georgia Belle Moore, B. L.....Texarkana, Ark.
Mrs. David L. Harris, *nee* Claire Jackson, B. L.....Dublin, Tex.
William M. Jones, A. B., Druggist.....Magnolia, Ark.
Mrs. Flatt, nee Annie McCallum, B. L.....Clinton, Ky.
Mrs. W. B. Ewing, *nee* Ida Weber, A. B.....Curtis, Ark.
J. F. Rorex, A. B., Maynard Academy.....Maynard, Ark.
Clas. A. Glover, A. B., Medical Student.....Little Rock, Ark.
Mrs. Gus Haynes, *nee* Annie Black, B. L.....Hope, Ark.
V. G. Hinton, A. B., Editor.....Pocahontas, Ark.
Mrs. J. D. Williams, *nee* Lizzie Mary McCallum.....Clinton, Ky.

Bynum E. Hinton, B. S., Labor Dept.....Washington, D. C.
Mrs. Bain, *nee* Lizzie McNutt, B. L.....Little Rock, Ark.
T. E. Mears, B. S., Lawyer.....Hamburg, Ark.
Hampie Blaine, B. L.....Monticello, Ark.

CLASS OF 1898.

Mrs. Wm. Fezell, *nee* Mayme Cook, B. L.....Arkadelphia, Ark.
Ellie Gardiner, B. L.....Warren, Ark.
Leon Head, A. B., 1st Lieut., U. S. Army.....Texas
Mrs. T. E. Mears, *nee* Clarice McMannaway, B. L.....Hamburg, Ark.
Ethel Neel, B. L.....Little Rock, Ark.
Bertha Reasor, B. L.....Little Rock, Ark.

CLASS OF 1899.

Laura Horn, A. B., Teacher.....Lester, Ark.
Mrs. W. E. McRae, *nee* Munnie Owen, A. B.....El Dorado, Ark.
W. T. Amis, A. B., Pastor First Church.....Hot Springs, Ark.
Nannie Adams, A. B., Teacher.....Jonesboro, Ark.
R. G. Bowers, A. B., Pastor Church.....Waco, Tex
Mrs. J. S. Compere, *nee* Pen Lile, B. L.....Ogbomasha, Africa
Nin Elizabeth Beard, B. L., Teacher.....Howell, Ark.
Mrs. W. E. O'Neal, *nee* Eva Humphries, B. L.....Hot Springs, Ark.
J. T. Meek, A. B.....Denver, Col.
J. H. Eugene Rosamond, A. B., Physician.....Grand Lake, Ark.
L. A. Rowland, A. B., Lawyer.....Texarkana, Ark.
Bertha Slaughter, A. B., Teacher.....Marianna, Ark.
R. A. Watson, A. B., Pastor Church.....Bernice, La.

CLASS 1900.

Leona Ball, A. B., School of Expression.....Boston, Mass.
Mrs. Byron Herring, *nee* Ruth Gannaway, A. B.....Warren, Ark.
Eltha Kitchens, A. B.....Paragould, Ark.
A. H. Nuckolls, A. B., Mass. Inst. Technol.....Pine Bluff, Ark.
C. N. James, A. B., Pastor Church.....Morrillton, Ark.
*P. T. Walker, A. B.....Clinton, Ky.
W. M. Briscoe, A. B., Teacher Ouachita College...Arkadelphia, Ark.
B. A. Lewis, A. B., Lawyer.....Texarkana, Ark.
C. E. Scott, A. B., Merchant.....Maynard, Ark.
D. B. Luck, A. B., Physician.....Pine Bluff, Ark.
D. W. McMillian, A. B., Lawyer.....Hope, Ark.

CLASS OF 1901.

T. A. Wood, A. B., Merchant.....Monticello, Ark.

E. R. Wilson, A. B., Insurance Director.....Fayetteville, Ark.
S. J. Cannon, A. B., ———Pastor Church.....Elkton, Ky.
A. A. Condrau, A. B.....Little Rock, Ark.
J. S. Rogers, A. B., Pastor Church.....Searcy, Ark.
J. M. Shaw, A. B., Principal Ouachita Academy.....Maynard, Ark.
J. R. Allen, Principal High School.....Pine Bluff, Ark.
Chas. M. Kee, A. B., Teacher.....DeLeon, Tex.
C. D. Guest, A. B., Teacher.....Benton, Ark.
J. S. Compere, A. B., Foreign Missionary.....Ogbomasha, Africa
Mary Lee, A. B., ——— Teacher.....El Dorado, Ark.
Agnes Burton Beavers, B. L., Teacher.....Guthrie, Okla.
Blanche Lingg, B. L.....Helena, Ark.
Bertie J. Erwin, B. L.....Monticello, Ark.
Georgia Gholston, A. B., Teacher.....Trenton, Ark.
Mrs. Lee Norris, *nee* Etta Green, A. B.....El Dorado, Ark.
Mrs. L. L. DeCou. *nee* Cora Cole, B. L.....El Dorado, Ark.
Willie Marks, B. L., Teacher.....Kingsland, Ark.
Ida Peacock, B. L., Teacher.....Douglassville, Tex.
Mrs. W. C. McMurrain, *nee* Birdie Orr, B. L.....Wingfield, La.

CLASS OF 1902.

M. J. Anders, A. B., Lawyer.....Warren, Ark.
J. R. Anders, A. B., Principal School.....Portland, Ark.
*Carley Dodwell, A. B.....Arkadelphia, Ark.
Lonnie Hall, A. B.....Arkadelphia, Ark.
J. N. Lawless, A. B., Student Rochester Seminary...Rochester, N. Y.
C. C. Remley, A. B., Bookkeeper.....Claremore, Ind. Ter.
J. T. Shipman, A. B., Law Student.....Ann Harbor, Mich.
Augusta Pierce, A. B.....Helena, Ark.
Ethel Tidwell, A. B., Teacher.....Buckner, Ark.
Cora Woodburn, A. B., Teacher.....Jonesboro, Ark.
D. M. Citty, B. L., Merchant.....Ozon, Ark.
Frances Bordelon, B. L.....Cotton Port, La.
Mrs. J. H. Little, *nee* Ola Dudley, B. L.....Jonesboro, Ark.
Mrs. J. R. Anders, *nee* Mittie Williams, B. L.....Portland, Ark.

CLASS OF 1903.

C. Roy Davis, A. B., with Sayers-Austin Lbr. Co....Pine Bluff, Ark.
Earl Rudolph, A. B., Teacher High School.....Pine Bluff, Ark.
Rush M. Caldwell, A. B., Teacher.....New York City
Horace G. Thomasson, A. B., Insurance Agent.....Magazine, Ark.

Ray E. Pryor, A. B., Medical Student.....Chicago, Ill.
Luther T. Grumbles, A. B., Pastor.....Magazine, Ark.
W. Chas. Wood, A. B., Student, S. B. T. Seminary....Louisville, Ky.
J. Powers Pace, A. B.....Atlanta, Ga.
James P. Crawford, A. B., Merchant.....Pine Bluff, Ark.
Mary Forte Chandler. A. B.....Marianna, Ark.
Mamie Evalyn Fultz, B. L., Teacher.....Bearden, Ark.
Avis Blewett Reaves, B. L.....Little Rock, Ark.
Janie E. Hervey, B. L.....Hope, Ark.
Bertha Adams, B. L.....Arkadelphia, Ark.
Theodore McMillian Blake, A. B.....Arkadelphia, Ark.
Fannie Johnson, B. L.....Arkadelphia, Ark.
Maude E. Weber, A. B., Teacher.....Arkadelphia, Ark.
Effie Allison, A. B.....LaTour. Ark.
Mrs. Jack Ross, *nee* Bertha Fish, B. L.....Palmyra, Ark.

CLASS OF 1904.

A. B. Hill, A. B., Insurance Agent.....El Dorado, Ark.
C. D. Wood, Jr., A. B., Student, S. B. T. Seminary....Louisville, Ky.
H. F. Vermillion, A. B., Pastor.....Roswell, N. M.
J. D. Atwood, A. B., Law Student. State University....Austin, Tex.
C. L. Durrett, A. B., Cashier Bank.....Strong, Ark.
J. L. Smith, A. B., Principal Magazine-Ouachita Academy, Magazine, Ark.
J. B. Meador, A. B., Merchant.....Arkadelphia, Ark.
Miss Olive Kitchens, A. B.....Paragould, Ark.

Conservatory of Fine Arts.

1893.

Piano: Mrs. W. H. Boothe, *nee* Mary Kelso.....Texarkana, Ark.
Mrs. Lena Williams, *nee* Heard.....El Dorado, Ark.

1894.

Piano: Mrs. Mary Butler, *nee* Daniel.....Carthage, Tex.
Mrs. Curtis McCluer, *nee* Lauba Weber.....O'Fallon, Mo.
Mrs. R. N. Howell, *nee* Effie McCallum.....Ashville, N. C.
Mrs. Walter Goodwin, *nee* Olive Suggs....Pine Bluff, Ark.
Fannie Brewer, Teacher.....Texarkana, Ark.

1895.

Piano: Mrs. L. A. Jones, *nee* Grace Clark.....Jasper, Ark.

Elocution: Mrs. Dr. Zaring, *nee* Alsey Ingram.....Tampico, Ind.

1896.

Piano: Lillie Brooks, Teacher.....Midyett, Tex.
Lizzie Butler, Teacher.....Vinita, Ind. Ter.
Mrs. Gattie Gresham.....Benoit, Miss.
Mrs. Sam Reyburn, *nee* Lottie Neeley....Little Rock, Ark.
Mrs. J. P. Watson, *nee* Fannie Haislip.....Alexandria, La.
Voice: Mrs. Alice B. Miller.....West Point, Miss.
*Mrs. James Caldwell, *nee* Irene Earle.....Benton, Ark.
Art: Mrs. H. C. Pierce, *nee* Luna Hardage.....Temple, Tex.

1897.

Piano: Sue Belle Wood, Teacher Ouachita Conservatory, Arkadelphia, Ark.
Art: Mrs. Gus Haynes, *nee* Annie Black.....Hope, Ark.
Mrs. Annie Flatt, *nee* McCallum.....Clinton, Ky.

1898.

Piano: Cora Mae Brown, Teacher.....Warren, Ark.
Mrs. May Lambert.....Monticello, Ark.
Mrs. Eva Barnett, *nee* Ware.....Lonoke, Ark.
Elocution: Nina Beard.....Howell, Ark.
Etta Mae Clark, Teacher.....Millville, Ark.
Mrs. Dr. Rhienhart, *nee* Ida McDonald...Camden, Ark.

1899.

Elocution: Mrs. Rose, *nee,* Josephine Earle.....Paris, Tex.
Mrs. V. V. Easters, *nee* Hattie Hinton..Texarkana, Ark.
Mrs. J. L. Hargrove, *nee* Lena Shirey..Washington, D. C.
Piano: Mrs. W. C. McMurrian, nee Birdie Orr.....Wingfield, La.

1900.

Piano: Fannie Meek.....New York City
Mrs. Jan. Williams, *nee* Pearl McPherson, Arkadelphia, Ark.
Katherine Rowland, Teacher.....Camden, Ark.
Mrs. Sam Harrington, *nee* Bessie Chandler, Marianna, Ark.
Lilla Porter.....Helena, Ark.
Mrs. J. L. Ingram, *nee* Zelma Cox.....Stuttgart, Ark.
Lutie Lane.....Pine Bluff, Ark.
Cora Mack, Teacher.....Bentonville, Ark.
A. H. Briscoe, Teacher.....Hot Springs. Ark.
Voice: Cora Mack, Teacher.....Bentonville, Ark.
Elocution: Fannie Meek.....New York City
Lucy Denson .....Dermott, Ark.

Art: Mrs. Beuna Redwine, *nee* Baker.....Texas

1901.

Piano: Dollie Flenniken, Teacher.....Camden, Ark.
Maud Haynes .....Hope, Ark.
Mrs. Geo. Beck, *nee* Elise Prewitt.....Forrest City, Ark.
Mrs. Emmett Kelly, *nee* Bertie Wallace.....Homer, La.
Mae Gardenhire, Teacher.....Camden, Ark.
Elocution: James Sterling Rogers, Pastor Church.....Searcy, Ark.
Willie Marks, Teacher.....Kingsland, Ark.

1902.

Piano: Mrs. Ross Moore, *nee* Lillie Byrd.....Pine Bluff, Ark.
Willie Ball .....Russellville, Ark..
Lois Bennett, Teacher.....Arkadelphia, Ark.
Janelle Davis, Teacher.....Russellville, Ark.
Mrs. Claude Bradford, *nee* Lizzie Gresham, Arkadelphia, Ark.
Mrs. Roy Curson, *nee* Pearl Hale.....Jonesboro, Ark.
Lizzie Finn.....Monticello, Ark.
Bessie Johnson .....Augusta, Ark.
Mrs. T. E. Guerin, *nee* Birdie Jordan.....Okolona, Ark.
Grace Morse .....Jonesboro, Ark.
Mrs. Keating, *nee* Ruth Shearer.....McCrory, Ark.
Lauralee Powell, Teacher.....Prescott, Ark.
Myrtle Wells.....Monticello, Ark.
Art: Terrie Chandler .....Marianna, Ark.
Lizzie Clare Hyatt .....Monticello, Ark.
Oratory: J. N. Lawless, Student Seminary.....Rochester, N. Y.
Frances Bordelon.....Cotton Port, La.

PIANO, 1903.

Mae Helms, Teacher.....Texarkana, Tex.
Mrs. Irvin Rudolph, *nee* Blanche Adams.....Kansas City, Mo.
Mary Midge Newby.....Missouri
Mrs. E. Johnson, *nee* Aline Boyett.....Hope, Ark.
Mary Forte Clandler, Teacher.....South Point, La.
Lena Edwards, Teacher.....Arkadelphia, Ark.
Rita Edwards, Teacher.....Malvern, Ark.
Theodore Blake .....Arkadelphia, Ark.
Pearl Wood, Special Pupil of Liebling.....Chicago, Ill.
Amboline McCorkle, Teacher.....Stamps, Ark.
Effie Allison .....La Tour, Ark.

VOICE, 1903.

Ida Briley, Teacher, Magazine Academy.....Magazine, Ark.

ART.

Pearl Steadman.....Smackover, Ark.

ELOCUTION.

Rube Hyatt.....Monticello, Ark.
Mrs. J. O. Banks, *nee* Mamie Trigg.....Timpson, Tex.

PIANO, 1904.

Miss Laura Hickey.....Fordyce, Ark.
Miss Lucile Conger, Teacher Ouachita Conservatory, Arkadelphia, Ark.
Mrs. Lawrence Thrasher, *nee* Clara Frisby.....Gurdon, Ark.

ELOCUTION.

Mabel Fowler, Teacher.....Magazine, Ark.
Bess Parker, Teacher.....Plummerville, Ark.
A. B. Hill, Insurance Agent.....El Dorado, Ark.

ART.

Uarda Rosamond.....Paragould, Ark.
Marion Carleton.....Lake Village, Ark.

Business College.

1896.

Bookkeeping.

H. M. Wright, R. L. Johnson, O. N. Lee,
A. E. Yarbrough.

1897.

Bookkeeping.

C. H. Williams, J. P. Fendley, J. E. Ricketts.

Shorthand.

W. H. Rogers, U. J. Cone, Lona Riddle,
Ellie Gardner, Hattie Marx, Magnolia Rogers,
Presley Garrison, Edna Beasley.

1898.

P. P. Barnes, J. W. Brown, J. G. Bond,
R. L. Hutchins. A. C. Stewart, C. V. Lester,
C. B. Mack, Mark Owen, J. M. Tate.

Shorthand.

Kittie Austin, J. G. Bond, Etta Mae Clark,
C. B. Mack, Jamie D. Ward.

1899.

Bookkeeping.

R. L. Buffalo, R. L. Carpenter, Carrie Morris,

W. Poss, J. L. Ragsdale, C. B. Waddel,
C. W. Cargile, W. E. Craig, Julia Clopton,
Clyde Erwin, W. N. Hale.

Shorthand.

M. E. Chamberlin, Kittie Kincheloe, W. B. Nash,
Clarissa Pipkin, E. S. Moore, Annie Rudy,
Frank Bennett, J. T. Bussell, T. W. Hudson,
C. F. Collins, Jennie Benton, Lulu Ligon.

1902.
Bookkeeping.

C. C. Remley, S. T. Robertson, P. D. Frisby,
W. P. Hale, V. L. Gresham, L. W. Amis,
J. L. Rogers.

Stenography.

Ethel McLeod, Mrs. Geo. W. Garrett, Ruth Wells,
Mamie Lee Crow, Kate Mershon, Florence Mears,
Ellen Simmons, Bonnie Francis, Mary Ross,
Cora Thomas, Della Corey,

Graduates, Bookkeeping—1903.

M. J. Carter, George W. Nichols, E. F. Graves,
Paul Dean, Lide Jordan, Tennyson Wesson.

Graduates, Stenography and Typewriting—1903

Bishop Addye, Ada Bumgardner, M. J. Carter,
Lula Cottingham, Eppie Beasley, Mary G. Coleman,
Ethel Turner, Daisy Lee Scoggins, Pennie D. Frisby,
Lillian Manning, Addie Roebuck, Nellie Weaver,
Ida Beasley, Fay Harris, Fannie Johnson,
Elmore Regan, Clarmont Dickson,

1904.
Bookkeeping.

M. J. Carter, Paul Dean, G. W. Nichols,
Lyde Jordan, E. F. Graves, Tennyson Wesson,
B. C. Blakeley.

Stenography.

Addie Bishop, Ada Bumgartner, M. J. Carter,
Loula Cottingham, Eppie Beasley, Mary Gilder Coleman,
Ethel Turner, Daisy Scoggins, P. D. Frisby,
Lillian Manning, Addie Roebuck, Nell Weaver,
Eda Beasley, Fay Harris, Elmore Regan,
Fannie Johnson.

CENTRAL COLLEGE, CONWAY, ARK.

Twelfth Year.

Catalogue
And Announcement

. . . of . . .

Central College,

Conway, Arkansas.

For Young Ladies.

Opens Sept. 13, 1905,
For Season of 1905-1906.

Calendar for 1905-1906.

1905.

September 13, Wednesday, 9 a. m.—Session opens.
November 16-17-18—First quarterly examinations.
November 21, Tuesday—Second quarter begins.
November 30, Thursday—Thanksgiving holiday.
December 22, Friday—Christmas holidays begin.

1906.

January 8, Tuesday—Re-opening after holidays.
January 18-19-20—Second quarterly examinations.
January 23, Tuesday—Third quarter begins.
February 17, Saturday—Anniversary of Alpha Society.
February 22, Thursday—Washington's Birthday.
March 22-23-24—Third quarterly examinations.
March 27, Tuesday—Fourth quarter begins.
March 7, Tuesday—Senior Theses submitted.
April 28, Saturday—Anniversary of Euzelian Society.
May 23-24-25—Final examinations.
May 26, Saturday—Joint session of the Literary Societies.
May 27, Sunday—Baccalaureate Sermon.
May 30, Wednesday—Graduating Exercises.

Executive Board of Central College.

W. W. Rivers, *Chairman.* J. Frank Jones, *Secretary.*
E. W. Rogers, W. W. Martin,
G. W. Bruce.

Central College.

Officers of Administration and Instruction.

W. W. RIVERS, M. A., President. University of Mississippi; University of Chicago.)
English and Logic.

MISS EUNICE McDOWELL, M. A., Principal. (Chowan Baptist College; Yale; University of Chicago.)
Latin and Literature.

MISS IDA E. FLUCKIGER, B. A. (Central College; Special Work in Europe.)
Modern Languages.

MISS ELIZABETH McCUNE, B. A. (Ottawa University.)
Mathematics and Science.

MISS AUGUSTA THOMAS MOORE. (Full Graduate, Judson Female College.)
History.

MISS MARGARET ORR, B. S. (N. M. P. College.)
Intermediate and Primary Departments.

W. W. RIVERS,
Business Manager.

MARY BYRNE PARRISH,
Secretary to the President.

MISS ELIZABETH MOORE,
Librarian.

MISS MARIAN ELIZABETH FOSS. (Graduate New England Conservatory.)
School of Expression and Physical Culture.

MISS AUGUSTA THOMAS MOORE. (Judson Female College.)
School of Art.

MRS. LYDA TERRILL WALLING, DIRECTOR OF MUSIC. (Metropolitan College of Music; Chicago Conservatory; Special Work under Drs. Hanchett, Foote, and others.)
Piano, Pipe Organ and Harmony.

MISS JESSIE BURNES CALDWELL, B. A., M. M. (Boston Conservatory.)
Piano.

MRS. LYDA T. WALLING,
Stringed Instruments.

MRS. ALIDA HARNWELL. (Mollineaux Conservatory, New York City, under Gionetti, Ewoni and Mme. Rudesdolph.)
Voice Culture.

MISS ELIZABETH W. MOORE. (Judson Female College.)
Practice Teacher.

MRS. W. W. RIVERS,
Matron.

MRS. JOSIE HILDRETH,
Housekeeper.

Central College.

History.

This College is the outgrowth of a desire of the Baptists of Arkansas to have under their fostering care an institution devoted exclusively to the higher education of young ladies. This desire first began to materialize at Eureka Springs, in the fall of 1890, when in convention there assembled, the Baptists adopted a resolution, offered by Col. G. W. Bruce, and appointed a committee to report at their next annual meeting upon the "necessity, advisability, and practicability of building a college for the separate and exclusive education of females in this State." At the appointed time, at Arkadelphia, in October, 1891, this committee reported with unanimity in favor of such an institution, and the report was adopted by a unanimous vote of the convention. This institution, then, is the property of the Arkansas Baptist Convention, and its affairs are conducted by a Board of Trustees appointed by that body. Under this management the College has constantly grown in equipment, patronage, and influence.

Location.

In the spring of 1892, ground was broken, and the foundations of the College were laid at Conway, a thrifty town of 2,500 people on the Little Rock and Fort Smith Railroad, thirty miles north of Little Rock. This beautiful town is situated on the edge of a high, rolling prairie, one mile south of a range of the Ozark Mountains, and hence is subject neither to rigorous winters nor to sudden climatic

changes, so injurious to delicate constitutions; and yet its altitude is sufficient to give freedom from malarial influences, while the fresh breezes from the prairie render the climate pleasant in the oppressive months of summer. Parents may rest assured that their daughters could not be more favorably placed in respect to all external circumstances of topographical or climatic influences.

Aims.

This school, owned and controlled by the Baptists, aims at Christian education in the highest sense. The religious views of its patrons are respected, and the pupils are allowed to attend the church of their choice as far as practicable without interfering with proper discipline. It is our purpose to educate girls to be strong in intellect, in sympathy, in love of right; to set in motion an influence that will make the standards in education and society better; to cultivate a love for what is really beautiful and true. We would fit our girls for the grandest sphere in life—that of wife and mother in a refined and cultured home. This training the better enables her to become a "bread-winner," should necessity demand it.

We, by no means, neglect the social side of the girl's life, but fit her for ease of manner in polite society. We have none of the dissipations of the "city finishing school" that so frequently wreck the health of girls, nor the distractions which prevent growth.

Buildings and Grounds.

The campus consists of about ten acres of high, rolling land on the outskirts of the town. The growing shade trees, shrubs and flowers, the curving walks and broad drives varying the smooth green expanse, combine to make a most attractive lawn. The ladies of Conway have recently erected

a very handsome fountain on the campus, which adds much to the beauty of the grounds. Near the center of the grounds stands an elegant three-story brick building, erected especially for and adapted to the wants and conveniences of young ladies. Here under the same roof are the school rooms, family rooms, parlors, dining hall, library room, concert hall, and ample quarters for about one hundred boarders.

Faculty and Methods.

The teachers are chosen for their peculiar fitness for their respective departments. They have graduated from our best institutions of learning, and afterwards have specialized at a university or conservatory.

They do not confine themselves to class room instruction. Their influence extends to the daily life of the students, where, on account of their close relation in the College Home, they are friends and advisers. Everywhere, the teaching is distinctly and positively religious,—the great fundamental truths of the Bible being inculcated both by precept and example.

The methods used are modern in so far as they have stood the test of experience. They are such as will teach pupils how to study, and will cultivate in them habits of application and self control requisite to the building up of true womanhood. The pupils are taught that study means work, but agreeable work.

Equipment.

The building is lighted by electricity, and supplied throughout with hot and cold water, which is secured from a deep well. We have our own system of water-works. There are well ararnged bath rooms on each floor. The building has recently been fitted up with a steam heating plant; this not only adds to the comfort, cleanliness and

healthfulness of the building, but together with the electric lights, renders the building practically fire-proof. There are four broad stairways of easy ascent leading from the first to the second floor, and three from the second to the third; these further add to the healthfulness and safety of the building.

Library.

We have a choice collection of books of direct value to the students in their work, so that our pupils are seldom hindered in their work for lack of books of reference. We are adding to our library constantly. The classes of 1904-1905 have given a new impetus to the library by contributing valuable works of reference and planning that each succeeding class should do the same. The books bought have been judiciously selected and have proved a valuable addition as to number and subject matter.

During the past session our library has been a subscriber to a number of daily and weekly newspapers, and the following magazines:

Collier's Weekly, Success, Review of Reviews, Atlantic Monthly, Youth's Companion, Century, Current Literature, Woman's Home Journal, Judge's Magazine, Saturday Evening Post, and a number of the leading religious periodicals.

Religious Life.

The day is regularly begun with devotional exercises, at which all students are required to be present, and in which the pastors of the town and visiting ministers take part from time to time. Students in the Home are required to attend church services every Sabbath.

The young ladies' prayer meetings, voluntarily attended and planned by the pupils, have been found not only pleasant and profitable, but a most important factor in the religious

work of the College, and promotive of Christian culture.

The Bible is systematically taught. Two hours during the week is given to its study, and the students are expected to carry on daily readings.

Lectures.

The students of Central enjoy the privilege of a lecture course in which we have the opportunity of hearing the best talent in the country at rates far more reasonable than can be secured in large cities. We have special lectures from time to time by prominent men. Besides those delivered by different members of the faculty, the Principal frequently discusses questions with the young ladies of peculiar importance to them, touching conduct and health. The intimate relations arising from the life in the Home make these talks doubly valuable.

Literary Societies.

A very important feature of the College work is that of the Literary Societies. The Alpha and Euzelian Societies of Central College are second to none in their enthusiasm and earnest work. They each have beautiful halls, equipped by the young ladies and their friends.

In this more than in any other department of College life a girl learns self-reliance and does independent thinking.

Between the Alphas and Euzelians there is a healthy, friendly rivalry that enters and benefits all of our school work.

The weekly exercises consist of music, elocution, reading from magazines and choice works, essays, written debates, discussion, etc.

In the business meetings, pupils learn the fundamental principles of government, and thus they are better prepared

for the study of history, civil government and political economy.

Central College Magazine.

The Literary Societies publish the Central College Magazine, which enables them to gain practical experience in business matters and arouses an interest in their literary work. The Magazine has been a great help in the past, and it is proposed to improve it in the future.

Laboratory.

While our laboratory is not large, it is equipped with apparatus sufficient for ordinary experiments, and it is being added to as requirements demand.

School of Music.

The importance of this department can hardly be overestimated. We feel no hesitancy in stating that, in addition to the correct musical knowledge usually acquired by good pianists, we offer such advantages for higher study as will make it to the interest of those resolved to become specialists to enter our School of Music and devote their whole time to this art.

It is our aim to advance the pupils as rapidly as their ability and the time they conscientiously give to the work will admit. Particular attention is given to a correct beginning, for we realize that the foundations must be most carefully laid. A pure taste and accurate execution is cultivated from the first, in order to secure finished musicians in technique and interpretation. This school is supplied with eleven pianos, cottage organ, and pipe organ. This school has already taken a high rank, and it is our purpose to improve it.

Pipe Organ.

Students of this instrument must have good attainments

in piano playing, and ought to join the classes of Harmony, Counterpoint, and Musical Form, as these studies are of special importance to organists. A special course is provided for those who wish to become professional church organists. All pupils will have opportunity for playing in public, either in concerts or during chapel services. The student of exceptional technical ability, who has passed through the theoretical examinations successfully, will be entitled to a Diploma, with the title of Graduate in Organ Music.

Teachers' Training Course.

Two years ago we instituted a course for the training of teachers for work in the public schools, and it will be continued in the future. It prepares the student in Theory and Practice and School Management and takes a rapid review of public school studies, with stress laid on the manner of presenting them to a class. It is taken up the latter part of the session, and can be carried on by those pursuing a regular course. Quite a number of our students who are in the higher classes avail themselves of this opportunity that they may be better prepared for work, while it is almost indispensable to those who have never taught or wish to secure a higher grade license.

Primary Department.

This department has recently been added to the school and is intended to do the work necessary to fit the girls for the Preparatory Department. It will consist of four grades. There is a special teacher in this department, and she is assisted by the teachers in the regular college work—in art, expression and physical culture.

Central College Cottage Association.

We have had many applications from young women

who are anxious for a college education and will find it necessary to economize in order to secure it. To meet the needs of these worthy and ambitious girls, the Central College Cottage Association has been formed and accommodations have been provided for twelve or sixteen students. This cottage will be under the supervision of the College, and its matron will have the powers of a teacher.

At the cottage, the young ladies do all the work for themselves, no servants being hired for anything. They do their own housekeeping and cooking, under the direction of a matron, who will judiciously divide the work so that no one will be overburdened.

With this arrangement, it is estimated that a student can bring her board and tuition within the neighborhood of $100.00 for the entire session. The accommodations are limited, and the applicant must furnish evidence that she is worthy and unable to pay the regular rates. Write us for further information.

Medals.

Every incentive will be offered for excellency in the different departments. Mr. J. H. Black, of Hope, has offered a gold medal for the young lady making the highest grade in housekeeping. The Board of Trustees offer one for the highest scholarship. Mrs. Jo Frauenthal has given one in voice. There will probably be others in different departments.

The Home.

An excellent feature of this institution, and one in which all thoughtful parents are interested, is its excellent, convenient and well-arranged College Home. This is presided over by the President and his wife, assisted by the teachers. The Lady Principal will have especial supervision over the

young ladies in the Home. The young ladies are members of the family, and are carefully looked after in regard to their studies, health, exercise, and habits. The discipline is mild, yet firm, and made to conform as nearly as possible to that of a Christian household.

All freedom that is consistent with safety and good government is allowed; but every thoughtful parent will understand that there must be more restrictions in a large boarding school than in any private family.

All pupils from a distance should board in the institution. *We cannot be responsible for them when they are scattered through the town.*

Parents can not overestimate the importance of boarding their daughters in the College. Here they entertain no company; they are not exposed to inclement weather; they lose no time on account of rainy days; they have the careful attention of the teachers at all times, and many other real advantages which no private family can afford.

Requirements.

Each boarder—teacher as well as pupil—must provide herself with all needed toilet articles, napkins, one pair of sheets, one pair of pillow cases, one pair of blankets, and one white counterpane. In addition to this, each one is required to bring a plate, cup, saucer, knife, fork, and spoon, to be used in her room in case of sickness.

Uniform.

For convenience and economy, as well as for placing a check upon the extravagances of such as are fond of display and to remove all causes of mortification on the part of those who are unable to afford it, we have adopted a neat and inexpensive uniform to be worn on all public occasions. In no case will it cost, complete, more than $12.50, including

the modified Oxford cap. This uniform will, with proper care, last two years.

Pupils will bring plain white dresses, to be worn as a uniform during the first month of school. For Commencement nothing but plain white dresses is allowed. The candidates for degrees wear Oxford gowns and caps on the day of graduation.

It will save trouble and expense if mothers will provide at least three white shirt-waists for their daughters; also a plain walking-skirt to be worn until uniforms are purchased.

For everyday use plain dresses must be worn, such as would be suitable at home—calicoes, ginghams and the like.

These regulations are insisted upon, and we hope that parents will assist in maintaining them.

To Our Patrons.

It is important that all pupils be present on the first day of the session and remain to its close. The loss of a few days at any time during the term is a serious matter to the pupil. Every class has certain work to do which cannot be suspended nor retarded to suit the convenience of members who are absent. As a rule, pupils who visit home during the session become discouraged and suffer loss.

Parents and guardians will be cordially welcomed to visit their daughters and wards, and to see for themselves the College, its spirit and its methods; but other visitors seriously interrupt study and dissipate the thoughts of the students, therefore we request that parents will not encourage them, nor ask us to allow that their daughters receive such visitors except for excellent reasons.

No visitors or day students are admitted to students' rooms without permission from the Principal.

Pupils are not allowed to spend the night away from the College unless they are accompanied by their parents or

present a written request from them. If the President thinks best he may refuse even then. Correspondence is restrictd to the pupil's immediate family, unless parents furnish the President with a list of those with whom their children may correspond. All letters bearing other postmarks are forwarded to parents for examination. All letters, whether incoming or outgoing, must pass through the hands of the President or Lady Principal, and are subject to inspection.

No young lady is allowed to leave the premises unless accompanied by some one of the teachers.

Parents should always confer with the President or Lady Principal when called on to incur any expense not anticipated.

All questions regarding studies, examinations, habits, social privileges, visits, and recreations, must be decided by the President, and all communications from parents respecting the same should be sent to him direct, and not through the medium of the pupil.

Pupils will be charged for damage done by them to the school property. The occupants of the several rooms will be held responsible for the damages done in their rooms.

Accessibility.

Conway can be reached by pupils from almost any part of the State on the day they leave their homes, and pupils returning can reach nearly any part of the State the same day they leave Conway.

Honors and Medals, 1903-1904.

Medals.

The Trustees' gold medal awarded for highest scholarship, to Miss Jennie Webb.

The Mrs. Leo Schwarz gold medal for best performer in piano music, to Miss Mabel Vann.

Gold medal for greatest improvement in music was awarded to Miss Lily Sims.

The J. H. Black gold medal awarded for highest grades in housekeeping, to Miss Lula Thurston.

Gold medal for greatest improvement in junior music class was awarded to Miss Eula Hartley.

Catalogue of Students

For Year Ending May 31, 1905.

Degree Graduates.

Name.	County.
Hamilton, Mary	Faulkner
Hartley, Eula	Faulkner
Jones, Emma	Faulkner
Lair, Bessie	Faulkner
Terry, Ethel	Union

Graduate in Piano and Expression.

Vann, Mabel	Conway

Register of Pupils.

Name.	County.
Ackerman, Gida	Pulaski
Allen, Audrey	Clay
Allen, Lucy	Conway
Allen, Lucille	Conway
Allinder, Lyde	Faulkner
Anderson, Willie	Faulkner
Akin, Nannette	Faulkner
Anderson, Laura	Faulkner
Anderson, Ola	Faulkner
Anderson, Louise	Faulkner
Anderson, Charles	Faulkner
Armistead, Rufus	Faulkner
Atkeison, Lillian	Missouri
Baldwin, Mrs. A. D.	Faulkner
Beasley, Frank	Ashley
Barber, Blonnie	Perry
Barry, Alice	Yell
Blackburn, Weimer	Johnson
Bolling, Florence	Crawford
Braudaway, Esther	Conway
Campbell, Vera	Faulkner

Canada, Fay.....Faulkner
Carter, Katie.....Faulkner
Choate, Jessie.....Johnson
Clary, Katie.....Faulkner
Clary, Rowena.....Faulkner
Clary, Martha.....Faulkner
Clary, Dan.....Faulkner
Cleveland, Annie.....Pope
Condray, Lois.....Faulkner
Cook, Bobbie.....Faulkner
Cook, Ralph.....Faulkner
Cook, Lewis.....Faulkner
Couser, Hettie.....Clark
Donnell, George.....Tennessee
Dean, Lizzie.....Yell
Dunivin Anna.....Craighead
Dunivin, Bertha.....Craighead
Dyke, Viola.....Faulkner
Easton, Anna.....Woodruff
Eudaley, Willie.....Lawrence
Evans, Edith.....Faulkner
Flippen, Minnie.....Faulkner
Frauenthal, Mrs. Jo.....Faulkner
Frauenthal, Ruth.....Faulkner
Frauenthal, Gladys.....Faulkner
Gaines, Gussie.....Pulaski
Gaines, Willie.....Pulsaki
Gaines, Amy.....Pulaski
Green, Verna.....Faulkner
Greene, Ruby.....Faulkner
Greer, Lorine.....Faulkner
Hale, Isabel.....Pulaski
Hamilton, Mary.....Faulkner
Harris, Ruby.....Woodruff
Harris, Myrtle.....Faulkner
Harris, Lena.....Woodruff
Harris, Maggie.....Faulkner
Harrison, Ersel.....Faulkner
Hartley, Eula.....Faulkner
Hartley, Lily.....Faulkner
Hartley, Verna.....Faulkner

Higgs, Grace.....Johnson
Hildreth, Sallie.....Phillips
Hill, Dulcie.....Indian Territory
Hobbs, Maude.....Conway
Hogan, Bertha.....Yell
Isgrig, Rosie.....Faulkner
Izard, Fannie.....St. Francis
Izard, Milton.....St. Francis
Izard, Herman.....St. Francis
Jett, Alice.....Johnson
Jenkins, Effie.....Perry
Johnson, Ethel.....Greene
Jones, Emma.....Faulkner
King, Annabel.....Fulton
Lair, Bessie.....Faulkner
Lea, Lucille.....Faulkner
Lincoln, Rose.....Faulkner
Little, Mildred.....Faulkner
Little, Julian.....Faulkner
Long, Florrie.....Pope
McCurry, Lucy.....Stone
Merrill, Howard.....Faulkner
Merrill, Mildred.....Faulkner
Moore, Elizabeth.....Alabama
Morgan, Ludie.....Woodruff
Neville, Grace.....Faulkner
Owen, Dorris.....Faulkner
Parrish, Mary Byrne.....Green
Patterson, Thelma.....Faulkner
Pence, Delia.....Faulkner
Raleigh, Cecil.....Faulkner
Ringgold, Ida.....Faulkner
Ringgold, Eunice.....Faulkner
Rivers, Thurston.....Faulkner
Robbins, Julia.....Faulkner
Schwarz, Mrs. Lee.....Faulkner
Sevier, Ethel.....Faulkner
Slaughter, Olive.....Indian Territory
Simms, Lily.....Chicot
Sims, Flossie.....Indian Territory

Sims, Ora.....Indian Territory
Simmons, Cora.....Woodruff
Smith, Viola.....Crawford
Smith, Floy.....Faulkner
Smith, Leila.....Faulkner
Smith, Laura.....Lincoln
Smith, Theodore.....Faulkner
Stephenson, Grace.....Chicot
Sullivan, Beulah.....Boone
Terry, Ethel.....Union
Thurston, Lulu.....Tennessee
Thompson, Nora.....Fulton
Tygart, Mae.....Logan
Underhill, Blanche.....Faulkner
Vann, Mabel.....Faulkner
Watson, Leila.....Faulkner
Webb, Jennie.....Crawford
Wofford, Nanie.....Crawford
Westerfield, Jessie.....Pope
Witt, Beulah.....Faulkner
Wofford, Belle.....Crawford
Wright, Ollie.....White

Pupils in Special Departments.

Piano.

Allen, Audrey
Anderson, Willie
Bolling, Florence
Barry, Alice
Barber, Blonnie
Clary, Katie
Clary, Rowena
Dunivan, Anna
Dean, Lizzie
Evans, Edith
Eudaley, Willie
Frauenthal, Ruth
Frauenthal, Gladys
Greer, Lorine
Hildreth, Sallie
Harris, Lena
Harris, Myrtle
Hill, Dulcie
Haile, Isabel
Izard, Fannie
Johnson, Ethel
King, Annabel
Long, Florrie
Livingston, Minnie
Moore, Elizabeth
Morgan, Ludie
McCurry, Lucy
Neville, Grace
Robins, Julia
Sevier, Ethel
Simms, Lily
Simmons, Cora
Sims, Ora
Sullivan, Beulah
Smith, Laura
Slaughter, Olive
Smith, Floy
Smith, Leila
Smith, Viola
Stephenson, Grace
Thurston, Lula
Vann, Mabel

Hartley, Eula
Hartley, Lily
Ringgold, Ida
Ringgold, Eunice
Wofford, Belle

Voice.

Atkeison, Lillian
Baldwin, Mrs. A. D.
Braudaway, Esther
Carter, Katie
Condray, Lois
Eudaley, Willie
Frauenthal, Mrs. Jo
Hobbs, Maude
Livingston, Minnie
Lincoln, Rose
Ringgold, Ida
Schwarz, Mrs. Lee
Stephenson, Grace
Underhill, Blanche
Vann, Mabel

Violin.

Izard, Fannie
Sims, Flossie

Expression.

Allen, Lucy
Barry, Alice
Beasley, Frank
Choate, Jessie
Condray, Lois
Donnell, George
Hogan, Bertha
Isgrig, Rosie
Johnson, Ethel
Jett, Alice
Morgan, Ludie
Ringgold, Ida
Stephenson, Grace
Sevier, Ethel
Sullivan, Beulah
Underhill, Blanche
Vann, Mabel
Westerfield, Jessie
Witt, Beulah

Alumni Association.

Officers of Alumni Association.

HETTIE DUNAWAY, *President.*

MAUD HOBBS, *Vice-President.* . MRS. AUGUSTA KIRTEN, *Secretary.*

FANNY VAUGHTER, *Treasurer.*

CLASS OF 1895.

Mrs. Callie Buck (*nee* Grisard).....Abilene, Tex.

CLASS OF 1896.

Hetty Dunaway.....Conway, Ark.
Mrs. Alva Forbes (*nee* Maynes).....Caruthersville, Mo.
Mrs. Fannie Hogan (*nee* Dunaway).....Batesville, Ark.
Mrs. Georgie Hendrickson (*nee* Sanders).....Conway, Ark.
Florence Hamilton, Teacher.....Conway, Ark.
Mrs. Josie Cannon (*nee* Lile).....Jonesboro, La.
Flora Peeples.....Indian Territory
Mrs. Mary Flenniken (*nee* Riley).....El Dorado, Ark.

CLASS OF 1897.

Mrs. Ruth Easley (*nee* Stephan).....Little Rock, Ark.
Mrs. W. G. Dillard (*nee* Mary Underhill).....McCrory, Ark.
Mrs. Flora Stark (*nee* Hardin).....Conway, Ark.
Mrs. Mollie Jones (*nee* Cannon).....Magnolia, Ark.

CLASS OF 1898.

Kate Lancaster .....Dardanelle, Ark.

CLASS OF 1899.

Julia Rogers, Teacher.....Paragould, Ark.
Mrs. Claudia Rorex (*nee* Marsh).....Maynard, Ark.
Gertrude Tompkins .....Auburn, Ala.
Ida E. Fluckiger, Teacher Central College.....Conway, Ark.
Ida Nance, Teacher.....DeQueen, Ark.

CLASS OF 1900.

Mrs. Bertye Bruce (*nee* Mills).....El Paso, Ark.
Madie Dickson, Teacher.....Rhodessa, La.

Ellie Tatum, Teacher.....El Dorado, Ark.
Mrs. W. Kirten (*nee* Augusta Simms).....Lake Village, Ark.

CLASS OF 1901.

Mrs. J. G. Lile (*nee* Emma McLure).....Conway, Ark.
Hattie Hanna, Teacher.....Argenta, Ark.
Cora Hitt, Teacher.....Gurdon, Ark.
Mary Word .....Forest City, Ark.
Mrs. Mary Wright (*nee* Edwards).....Buena Vista, Ark.
Josephine Williamson.....Heber, Ark.
Lou Sanders, Teacher.....Hazen, Ark.

CLASS OF 1902.

Daisy Bruce .....Conway, Ark.
Fannie Vaughter .....Conway, Ark.
Elsie Harrison, Teacher Central College .....Conway, Ark.
Mrs. Sarah Harton, Teacher.....Conway, Ark.
Mrs. E. T. Slack (*nee* Ola Shackelford).....Okolona, Ark.
Mary Glenn .....Benton, Ark.
Maud Hobbs, Teacher.....Plummerville, Ark.
Mrs. John Winham (*nee* Dicie Scroggins).....Morrillton, Ark.

CLASS OF 1903.

Mrs. L. A. Morton (*nee* Nellie Love).....Mountain Home, Ark.
Miss Lena O'Shields, Teacher.....Southland, Ark.

CLASS OF 1904.

Miss Maggie Denison, Teacher.....Conway, Ark.
Miss Daisy Terry.....El Dorado, Ark.
Miss Lucy Livingston.....Conway, Ark.
Miss Bessie Hortje, Teacher.....Preston, Ark.

CLASS OF 1900.

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Ellie Tatum, Teacher.....El Dorado, Ark.
Mrs. W. Kirten (*nee* Simms).....Lake Village, Ark.
Mrs. J. G. Lile (*nee* Emma McClure).....Conway, Ark.

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Lou Sanders, Teacher.....Hazen, Ark.

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Miss Bessie Hartje, Teacher.....Preston, Ark.
Miss Daisy Terry.....El Dorado, Ark.
Miss Lucy Livingston.....Conway, Ark.

General Information

Applying to both Ouachita and Central Colleges.

Conditions of Admission

To Either School.

Pupils from other institutions, bringing certificates of proficiency in the Preparatory Courses outlined on another page, will be admitted to the Freshman Class, with the provision that the students admitted on certificate are on probation and must prove their ability to do the College work as condition of remaining with the class. Pupils who do not bring such certificates will be examined on the subjects outlined under "Schedule of Preparatory Work."

Pupils will usually *not* be given credit for work in *College branches.* Any who expect such credit must submit a certificate from their last teachers, giving in detail the work on the basis of which advanced standing is desired.

Schools.

Instruction is given in the following schools:

I. Philosophy.
II. Bible.
III. Latin Language and Literature.
IV. Greek Language and Literature.
V. Mathematics.
VI. Modern Languages and Literature.
VII. English Language and Literature.
VIII. History and Political Science.
IX. Sciences.
X. Pedagogy.

Courses of Study.

School of Philosophy.

PRESIDENT CONGER.

The subjects are treated mostly by topics. Wherever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student and he is encouraged to investigate and judge for himself.

We endeavor to present the basal principles of all knowledge and belief so as to avoid bigotry on the one hand and skepticism on the other.

In Psychology the student is referred to his own consciousness as the final test of all psychical truth.

The principal theories of ethics are carefully considered and applied to questions of duty—individual, domestic, social, civic, and theistic.

1. Logic. Hyslop. Three hours a week. First Term. (57.)*
2. Psychology. Dewey. Three hours a week. Second Term. (57.)
3. Ethics. Gregory. Two hours a week. First Term. (38.)
4. History of Philosophy. Weber. Two hours a week. First and Second Terms. (76.)

Courses 1 and 2 are required of candidates for all degrees.

School of Bible Study.

PROFESSOR MAHAN.

The purpose in this course is to impress the unique fact that the Bible is a history of God's revelation of Himself to man. Also to enable the pupil to know the Scriptures and especially to enable the Ministerial student to "rightly divide the word of truth." The following indicates the work proposed:

1. *The Study of the Old Testament.* The English Bible is the text-book. Special attention is given to the periods of Old Testament history, prominent persons, substances of the books, etc., that the student may become familiar with the facts and general teachings of

the Old Testament. Three hours a week. Fall Term. (57.)

2. *The Study of the New Testament.* The English New Testament is the text-book; also Broadus' Harmony of the Gospels. The object is to make the student familiar with the New Testament, in its chronology and teaching, and skilled in the use of it. The life of Christ will be a special feature. Three hours a week. Spring Term. (57.)

The Geography of the Bible, Biblical Introduction, and *Inter-Biblical History* are taught in connection with courses 5 and 6.

3. *Systematic Theology.* Text-book, Dr. A. H. Strong's work. This alternates with Old Testament studies and comes twice a week. Fall Term. (38.)

4. *Homiletics.* Text-books; Broadus' "Preparation and Delivery of Sermons," or Pattison's "Making of the Sermon." This embraces written work, exposition, analysis of the texts, etc.

Course 4 alternates with course 2 twice a week. Spring Term. (38.) The entire course is required of all ministerial students and is open to all literary students of sufficient advancement.

Courses 1 and 2, Freshman year. Courses 3 and 4, Sophomore year.

School of Latin.

PROFESSOR MOORE.

Applicants for admission to this school should have completed a course made up of grammar, prose composition, reading and mythology. as follows:

First Year.—Bennett's Foundations of Latin. Easy selections for reading. Brief colloquia.

Second Year.—Any four books of Caesar's Gallic War. Book I. of "Writing Latin," by J. E. Barss. Bennett's Latin Grammar. Colloquia based on the leading events of the Gallic War.

Third Year.—Four books of Virgil's Aeneid. Guerber's Myths of Greece and Rome. The first twenty-five lessons in Bennett's Latin Composition. Bennett's Latin Grammar. Colloquia on various topics.

The undergraduate work in Latin comprehends the following:

[The bracketed courses are not given in 1905-1906.]

1. Cicero and Composition. The Four orations against Cataline; Bennett's Latin Composition complete. Five hours a week. First Term. (95) Required of Freshmen.

2. Cicero; de Senectute. Horace; selections from the Odes. Five hours a week. Second Term. (95) Required of Freshmen.

Course 4 alternates with course 3.

3. Horace; Satires and Epistles. Tacitus; Germania and Agricola. Two hours a week. First and Second Terms. (76.)

[4. Roman Comedy. Four selected plays of Plautus. Critical study of versification, language and syntax. Livy; Book I. First and Second Terms. (76.)] Either 3 or 4 required of Sophomores.

5. Latin Literature. Mackail's Roman Literature supplemented by lectures. History of Roman Literature, Capes' Early Empire. Two hours a week. First and Second Terms. (76) Elective.

(6. Roman Antiquities. A systematic consideration of the Roman family, staus of women, marriage, children, education, the Roman house and its furniture, food, dress, baths, games and amusements, books, travel, religion, death, burial, etc. The aim of this course is to afford a more thorough and sympathetic knowledge of Roman private life than the course in literature alone would give, through systematic lectures copiously illustrated by lantern views and photographs from the remains of Roman civilization preserved in Pompeii, Herculaneum, Rome and elsewhere. Two hours a week. First and Second Terms.) (76) Elective.

Course 5 alternates with course 6.

7. Roman Satire. Lectures on the History of Roman Satire, with translation and exercises of selected satires from Ennius to Juvenal. Two hours a week. First and Second Terms. (76.)

8. Teachers' Training Course. Problems in teaching Latin; estimates of text-books; examinations of questions in pronunciation and syntax; peculiarities of orthography; exercises in teaching preparatory authors. Two hours a week. First and Second Terms. (76.)

9. Latin Epigraphy. Introductory lectures and the reading of inscriptions of different periods from squeezes and facsimiles. Two hours a week. First and Second Terms. (76.)

10. Latin Palaeography. A study of mediaeval manuscripts from facsimiles. Two hours a week. First and Second Terms. (76.)

School of Greek.

Professor Moore.

Hereafter college credit will be given for one or more of the courses outlined below.

1. White's First Greek Book. Easy selections for reading.

2. From books of Xenophon's Anabasis. Arnold's Greek Prose

Composition. Goodwin's Grammar.

3. Ten selected orations of Lysius. Four books of Homer's Iliad. Advanced prose composition.

The under-graduate work in Greek comprehends the following:

[The bracketed courses are not given in 1905-1906.]

4. Demosthenes; De Corona. Advanced Prose Composition. Three hours a week. First Term. (57.)

5. Greek Tragedy. Aeschylus; Promethus; Sophocles; Philoctetes; Euripides; Hippolytus. Three hours a week. Second Term. (57.)

6. Greek Literature. Lectures. A summarizing history of the development of the literature in connection with the political and social history of the people. Two hours a week. First and Second Terms. (76.)

[7. Greek Antiquities. The land and the people. The equipment and environment of ancient Greek life. A study of the private life of the Greeks. Lectures illustrated by lantern views and photographs from ancient monuments and remains. Two hours a week. First and Second Terms.] (76.)

Course 6 alternates with course 7.

8. Herodotus. Reading of books I., III. and VII., with special reference to local history, topography and antiquities. Homer; Reading in the Odessey; Study of Homeric poetry and Homeric life. Three hours a week. First Term. (37.)

9. Aristophones; The Knights, Wasps, Peace, Birds and Frogs. Thucidides; reading of books six and seven mainly with reference to the literary and historical questions connected with the subject matter. Three hours a week. First Term. (37.)

Course 9 alternates with course 8 and is collateral with course 7.

10. Teachers' Course. Lectures on Greek Grammar. Aims and methods in translating Homer and Xenophon. Bibliography for the teacher of Greek. Two hours a week. First and Second Terms. (76.)

11. The History of Greek Art. Tarbell's History of Greek Art and Garden's Handbook of Greek Sculpture. The course will be illustrated with lantern slides, most of them made especially for this College. Two hours a week. First and Second Terms. (76.)

12. New Testament Greek. Reading of Mark and selections from the Acts of the Apostles. Study of N. T. Grammar. The most interesting scenes in the Holy Land will be illustrated with lantern views. Three hours a week. First and Second Terms. (114.)

School of Mathematics.

PROFESSOR SHARP.

Higher Arithmetic and the equivalents of Taylor's Elements of Algebra, Taylor's College Algebra to part second, and Beman and Smith's Plane Geometry are required for admission to these courses.

1. Algebra through Logarithms. Taylor's College Algebra. Two hours a week. First Term. (38.)

2. Solid and Spherical Geometry. Beman and Smith's Geometry. Three hours a week. First Term. (57.)

3. Plane and Spherical Trigonometry. Lyman and Goddard's Trigonometry. Second Term. Three hours a week. (57.)

4. Algebra. Continuation of course 1. First Term. Three hours a week. (57.)

5. Analytic Geometry. Three hours a week. Second Term. (57.)

6. Analytic Geometry. Continuation of course 5. Three hours a week. First Term. (57.)

7. Differential Calculus. Two hours a week. First and Second Terms. (76.)

8. Integral Calculus. Two hours a week. First and Second Terms. (76.)

9. Surveying. Three hours a week. Second Term. (57.)

Courses 1, 2, 3, 4 and 5 are required of all candidates for degrees.

School of Modern Languages.

German.

PROFESSOR BRISCOE.

1. First Term; Elementary German. Thomas' German Grammar, Part I. Van Dael's German Reader, Andersen's Bilderbuch ohne Bilder. Second Term. Storm's Immensee; Heyse's L'Arraobiata; Schiller's Der Neffe als Onkle; Von Hillern's Hoher als die Kirche. Sight reading, exercises and conversation. Five hours a week. (190.)

2. Second Year German. First Term: Selected reading such as Riehl's Burg Neideck; Bumbach's Frau Holde, etc., Bernhardt's German Composition, sight reading with review of grammar. Second term: Freytag's Die Journalisen; Chamisso's Peter Schlemihl; Goethe's Herman und Dorothea; Schiller's Egmont's Leben und Tod, etc. (190.)

3. The German Drama. Schiller, Lessing, Goethe. First term: Wilhelm Tell, Maria Stuart, Wallenstein. Second term: Lessing's Nathan der Weise; Goethe's Egmont; Faust, Part 1. Particular attention will be paid to the development of dramatic art and to the philosophical value of Faust. Three hours a week. First and Second Terms. (114.)

4. Modern German Literature. Selections from recent and contemporary writers. Study of the modern German novel. Reading of Ebers, Auerbach, etc. Two hours a week. First and Second Terms. (76.)

5. Elementary French. Fraser and Squair. Reading: Van Daell's Introduction to French Authors; Daudet's La Belle Nivernaise, etc.; Selected Plays as La Poudre aux Yeux, Le Voyage de M. Perrichon, etc.; Halevy's L'Abbe Constantin. Conversation and exercise. Five hours a week. (190.)

6. Second Year French. Selected reading such as Sand's La Petite Fadette, Merimee's Colomba, Rostand's Cyrano de Bergerac. The Modern French Poets. Sketch of the history of French Literature. Conversation, Composition and Syntax. Five hours a week. (190.)

7. (a) Victor Hugo. Shorter Poems, Hernani, Ruy Blas, Notre Dame de Paris, Selections from Les Miserables. First Term. Three hours a week. (57.)

(b) Modern Prose. Selections from the best works of Daudet, Loti, De Musset, Augier, Souvestre, etc. Second term. Three hours a week. (57.)

8. The Classic French Drama. A critical and linguistic study of the classic dramatists; Racine, Athalie, Esther; Corneille, Le Cid, Cinna; Moliere, La Misanthrope, Les Femmes Savantes, etc. Two hours a week. First and Second Terms. (76.)

School of English Language and Literature.

PROFESSOR PACE.

To be prepared for entrance into the first College course (course 1 below), students must have had: (1) an advanced technical course in grammar, (2) an elementary course in rhetoric, (Hill's "Foundations," Genung's "Outlines," or Waddy's will indicate the amount), (3) the equivalent of six hours a week of literature. This last requirement should include about two hours of American literature, and most of the texts set for "College Entrance Requirements." It is recommended that the work in literature be given simultaneously

with that in language and composition, e. g.: grammar, four hours; literature, one; rhetoric (first year), three hours; literature, two; rhetoric (second year), two hours; literature, three.

1. *Advanced Rhetoric and Composition.* Text-book; Espenshade's Composition and Rhetoric. Weekly themes of from 100 to 200 words, with longer themes at stated intervals; certain reading is also required outside of the class, usually one book a month; selections made from standard novels and books for all time; written reports required of all Freshmen. Three hours a week throughout the year. (114.)

Course 1 is prerequisite to all other courses.

2. *English Literature.* A general survey of the field from Chaucer to Stevenson. Text-books: Howes' Primer of English Literature, and selected texts. Required of all Sophomores. Four hours a week, Tuesday, Wednesday, Friday and Saturday throughout the year. (152.)

Course 2 is prerequisite to all courses following.

3. *Shakespeare.* Two plays will be read critically in class, with due attention to language and versification, as well as to literary and dramatic qualities. Six plays will be read as parallel on which written reports will be required of students, and informal lectures will be given by the instructor showing the development of the poet's mind and art. The Arden edition of the plays and Dowden's Shakespeare Primer will be used. Two hours a week, First Term. (38.)

4. Milton, Study of the minor poems, four books of Paradise Lost and Paradise Regained. Johnson's and Macaulay's Essays on the poet will be required as parallel. The Clarendon Press edition of R. C. Browne will be used. Two hours a week. Second Term. (38.)

[5. Prose Fiction. A study of representative English novels from Richardson to the present time. Two hours a week throughout the year. (76.) Omitted in 1905-1906.]

[6. Nineteenth Century Poetry. (a) The Romantic movement—Wordsworth, Coleridge, Byron, Shelley and Keats. (b) The Victorian period—Tennyson, Browning, Matthew Arnold, Swinburne. Three hours a week throughout the year. (4) Omitted in 1905-1906. Usually given in alternate years.]

7. Old English. Introductory course. Smith's Old English

Grammar; selections from Bright's Anglo-Saxon Reader. Two hours a week. First Term. (38.)

8. Middle English. Chaucer. The Clarendon Press (student's) edition is used. The Prologue and five or six of the Canterbury Tales. Two hours a week. Second Term. (38.)

(Course 8 presupposes some knowledge of Old English and is a natural continuation of course 7.)

9. American Literature—advanced course. A knowledge of the principal movements in our literature will be presupposed. Attention in this course will be centered on the prose of Poe, Hawthorne, Emerson and Lowell. Three hours a week throughout the vear. (114.)

10. History of the English Language—Emerson's larger book, supplemented by lectures. One hour a week (Thursday, 1.30 P. M.) Throughout the year. Required of students who elect 7 and 8.

School of History and Economics.

History.

PROFESSOR NETHERTON.

The applicant for admission to this school must be familiar with Montgomery's Leading Facts in United States History, Meyer's General History (or their equivalents), Arkansas History, and some primary work on Citizenship.

This subject is taught from the standpoint of cause and effect. A systematic study of the most important facts is required. Much time is given to literary and research work. Sources are consulted as much as possible. Written reports on assigned subjects are frequently required.

1. History of Eastern Nations and Greece. Three hours a week. First Term. (57.)

2. History of Rome. Three hours a week. Second Term. (57.)

3. Mediaeval Europe. Three hours a week throughout the year. (114.)

4. English History. Two hours a week. First Term. (38.)

5. Constitutional and Political History of the United States. Two hours a week. Second Term. (38.)

6. Other Modern Nations. Library work. Two hours a week. First Term. (38.)

7. Church History. Two hours a week. Second Term. (38.)

Economics.

The first part of this course is designed to familiarize the student with the principles of Political Economy. The text-book will be supplemented by lectures on the application of these principles to practical affairs. Much time is given to Library work.

Courses 9 and 10 give much attention to the governments of modern States and to the laws regulating their intercourse in peace and their relations in war.

8. Political Economy. Two hours a week throughout the year. (76.)

9. Institutional History and administration. Three hours a week. First Term. (57.)

10. International Law. Three hours a week. Second Term. (57.)

11. Sociology. Two hours a week. Second Term. (38.)

12. Economic Problems. (A continuation of course 8 and open only to those students who have completed course 8.) Two hours a week throughout the year. (76.)

Courses 1, 2, 4, 5 and 8 are required of all candidates for degrees.

The School of Science.

PROFESSOR BUCKMINSTER.

H. W. YOUNGER.

O. T. RICHARDSON,

Laboratory Assistants.

It is the object of the work in this department to lead the pupil to find for himself a proper interpretation of nature. The introduction to each new science gives him a "new pair of eyes,"—eyes which must be properly trained before their judgment can be relied on. To this end practical laboratory work with the most modern apparatus and facilities is included in all courses where practicable. Besides this, the work is illustrated by lantern and microscopic slides and the many hundreds of specimens in the geological, chemical, physical and biological departments of the museum.

The attention of prospective medical students is directed to courses 1, 2, 5, 6, 8, 9, 10, 11, 12a, 12b, in which work is done that is fully the equivalent of that given by the medical colleges and for which the student should have no difficulty in getting credit in his medical course.

Engineering students will find that the courses 6, 8, 9, 10, 11, 12a, 12b, will replace similar courses offered by the technical schools. By making these courses a part of their work at Ouachita, the time required for the professional degree wil be materially lessened without in any way sacrificing the advantages of a liberal college education.

The requirements for admission to the school are elementary Physiology, elementary Physics and Elementary Chemistry (with laboratory work).

1. *Phsiology.* Two hours a week. First Term. Martin's Human Body as a basis; lectures, illustrated with lantern, specimens and microscope; laboratory work; collateral reading. (38) Required of Freshmen.

2. *Botany.* Two hours a week. Second Term. Bailey's Botany as text; supplemented by Gray, Chapman and Coulter; Individual laboratory work with compound microscope; lectures and excursions. (38) Required of Freshmen.

3. *Geology,* descriptive. Two hours a week. First Term. (38.) Required of Sophomores who do not take course 6.

4. *Anthropology.* Two hours a week. Second Term. A general discussion of the origin and development of the human race, based upon the most recent investigation. Lectures, fully illustrated. Collateral reading. (38.) Required of Sophomores who do not take course 6.

5. *Zoology.* Two hours a week. First Term. The study by dissecting and text-book of typical forms from Protozoa to Vertebrate; lectures, excursions. Course 1 prerequisite. (38.) Elective.

6. *Physics,* general. Two hours' recitation a week and two hours laboratory. First and Second Terms. Trigonometry prerequisite. Text, Hastings and Beach. The work is divided as follows:

First quarter, Mechanics.

Second quarter, Sound, Heat.

Third quarter, Light, Magnetism.

Fourth quarter, Electricity.

For all of these the new Phvsical Laboratory provides excellent facilities. (95.) Required of Sophomores who do not take courses 3 and 4.

7. *Astronomy,* Descriptive. Two hours a week. Second Term. Text-book, Young's Manual. Practical work with the telescope and practical use of the standard works of reference; lectures. (38) Elective. Course (6) and Trigonometry are prerequisites.

8. *Chemistry,* Descriptive. Three hours' recitation and three

hours laboratory per week. First Term. Text-book, Newell's Descriptive Chemistry. Lectures profusely illustrated with specimens. In the laboratory each student is provided with individual apparatus and works at a desk provided with water, plumbing, illuminating gas, hydrogen sulfid, air blast and suction. (57) Required of Juniors.

9. *Chemistry,* Qualitative Analysis. One hour a week recitation, six to eight hours a week laboratory. Second Term. The analysis and record of fifty unknown substances is required. Particular attention is paid to the opportunities this course offers in training the student to the habit of rapid, accurate reasoning. (57) Required of Juniors.

10. *Chemistry,* Qualitative Analysis, Advanced. One hour a week recitation, ten hours laboratory. First or Second Term. In this course special methods are applied and substances treated that would be out of place in the general course (9). The work is made to meet the needs of the individual and may include assaying, blow pipe analysis, etc. (95.) Elective to those who have had 9.

11. *Quantitative Analysis.* One hour recitation, ten hours laboratory per week. First or Second Term. Practical familiarity with the standard methods, both Volumetric and Gravimetric is first gained, then the analysis of twenty substances is completed. The work is individual, and may also include gas analysis, water analysis and sugar analysis. A student may thus take this course four different times, getting full credit each time, and each time doing work that is not a repetition of what he has already had. (95.) Elective to those who have had 9.

12a. *Organic Chemistry.* Two hours recitation and five hours laboratory per week. First Term. Hydrocarbone of the methane, olefine and acetylene series are studied, together with their most important derivative. In the laboratory are given first exercises to train in technique, when each student prepares pure substances representing the compounds studied. (95.) Elective to those who have had (9).

12b. *Organic Chemistry.* Two hours recitation and five hours laboratory a week. Second Term. A continuation of course 12a, including a study of the aromatic hydrocarbons and practice in ultimate organic analysis. (95.) Elective to those who have had (9) and (12a).

13. *Experimental Physics.* First and Second Terms. One hour recitation, ten hours laboratory per week. A course of one hundred experiments in Sound, Heat, Light and Electricity. (190.) Elective.

Degrees.

Requirements for the Degree of Bachelor of Arts.

The numbers to the left, in brackets, indicate the number of recitation periods per week; the numbers to the right refer to the number in the same course.

FRESHMAN.

FIRST TERM.		SECOND TERM.	
(3) History	1	(3) History	2
(3) English	1	(3) English	1
(5) Mathematics	1 and 2	(3) Mathematics	3
(2) Science	1	(2) Science	2
(5) Latin	1	(5) Latin	2

SOPHOMORE.

SECOND TERM.		FIRST TERM.	
(4) English	2	(4) English	2
(3) Mathematics	4	(3) Mathematics	5
(2) Science	5 or 6	(2) Science	4 or 6
(2) Latin	3 or 4	(2) Latin	3 or 4
(6) Elective		(6) Elective	

JUNIOR.

FIRST TERM.		SECOND TERM.	
(2) History	4	(2) History	4
(5) German or French	5	(5) German or French	5
(3) Science	8	(3) Science	9
(7) Elective		(7) Elective	

SENIOR.

FIRST TERM.		SECOND TERM.	
(3) Philosophy	1	(3) Philosophy	2
(2) Economics	8	(2) Economics	8
(12) Elective		(12) Elective	

The required studies for the degree of Bachelor of Literature are the same as those for the degree of Bachelor of Arts, except that no Latin or Greek is required, and that

the course is one year shorter in electives. Seventeen recitation periods per week.

Credit will be given towards undergraduate degrees for the following Conservatory courses:

Theory of Music, one year.....	(2 hours per week)	50 hours
History of Music, one year.....	(2 hours per week)	50 hours
Oratory, three years.....	(2 hours per week)	150 hours
History of Art, one year.....	(2 hours per week)	50 hours
Making a possible credit of.....		300 hours

Or, such theoretical courses in these subjects will be considered equivalent, hour for hour, to other electives for literary degree.

Requirements for the degree of Master of Arts.

The work for this degree includes the equivalent of twenty hours a week for one year, to be divided into two parts, Major and Minor. The Major requires thirteen hours a week in one department and a thesis; the Minor, seven in another. The heads of the respective departments will provide a schedule of the work required of each applicant, which schedule must be filed with the Faculty not later than the first day of October before graduation.

No degrees will be conferred upon any student of the College who has not sustained a good moral character.

Pupils completing any course of study in any school shall be entitled to a certificate in that course.

No degree will be conferred on any pupil until all bills are paid or satisfactorily arranged.

Schedule of College Recitations.

	9 to 9.45	9.45 to 10.30	10.30 to 11.15	11.15 to 12	1.30 to 2.15	2.15 to 3	3 to 3.45	3.45 to 4.30
Tuesday	Math. 4 & 5 S	Greek 2 E	Eng 1 F	Math. 2 & 3 F	Eng. 2 S 1	Latin 7 E	Greek 1 E	Math. 6 & 9 E
Thursday	Greek 12 E	Germ. 1 J2	Greek 4 & 5 E	Eng. 9 E	Hist. 9 & 10 E	Sci. 8 & 9 J L	Bible 1 & 2 F M	Latin 1 & 2 F
Saturday	Hist. 1 & 2 F	Hist. 3 E	French 6 E	Greek 3 E	Sci. 8 & 9 J		French 5 J 2	Germ. 2 E
			Science 11 E	Philos 1 & 2 Sr	Eng. 10 E 5		Sci. 12 E 3	
Wednesday	Math. 7 E	Greek 2 E	Eng. 3 & 4 E	Math. 1 F	Engl 2 S	Latin 5 (6) E	Greek 1 E	Math. 8 E
Friday	Latin 9 E	Germ. 1 J2	Latin 3 (4) S	Eng. 7 & 8 E	Econ. 12 E	Sci. 3 & 4 S 4	Bible 3 & 4 S M	Latin 1 & 2 F
	Hist. 4 & 5 J	Hist. 7 & 11 E	French 6 E	Greek 3 E	Sci. 1 & 2 F		French 5 J 2	Germ. 2 E
			Econ: 8 Sr	Philos. 3 & 4 E			Sci. 6 S 4	Sci. 6 S. L
			Sci 5 & 7 E					Sci. 13 E 6

Work required of Freshmen, F; of Sophomores, S; of Juniors, J; of Seniors, Sr.

Courses marked M are required of ministerial students; those marked E are elective; those marked L are regular laboratory periods. Laboratory periods for other science courses to be arranged.

1 Omitted on Thursday.

2 Either German 1 or French 5 required of Juniors.

3 Omitted on Saturday.

4 Science 3 and 4 or Science 6 required of Sophomores.

5 Thursday only.

6 Tuesday only.

Conservatory.

Courses of Study.

In the Conservatory. instruction is given in Pipe Organ, Piano, Violin, Mandolin, Guitar, Cornet, Theory, Harmony and History of Music, Voice Culture, Elocution, Painting in Oil and Water Colors, China Work, Drawing, Crayon, Perspective, Repousse, Pastel, and Gymnasium. Courses of instruction in these subjects are outlined on the following pages.

Piano Course.

Grade 1.—Emery's Foundation Studies. Easy studies by Czerny, Loeschhorn, Koehler. Sonatinas by Clementi, Diabelli, Kulau and Schmitt. Five finger work and major scales.

Grade 2.—Studies continued, also Sonatinas. Easy Sonatas by Mozart, with additions from similar works by Lange, Wolff, Merkel and Lichner. Beethoven opus 49. Modern selections by Behr, Bohm, Bendel, Koelling. Minor scales, chords and arpeggios.

Grade 4.—Mozart, Haydn, and Beethoven Sonatas. Studies continued, also those by Herz, Biehl, Hasert, Duvernoy, Lecouppey, and Heller, op. 47. Salon pieces by modern masters for the development of musical taste and variety of touch. Introductory octave work. Lessons in theory. Transcriptions from standard operas. Lebert and Stark Book 2. Selections from Schubert, Schumann, Mendelssohn.

Grade 4.—Sonatas continued. Heller's Etude op. 45 and 46. Jensen opus 33. Loeschhorn op. 67. Hasert, Kalkbrenner and Neupert Etudes. Compositions by Weber, Chopin, Reinecke, Mendelssohn, and others. Mozart Concertos. Czerny op. 740, Cramer Etudes, Clementi Gradus, Kullak Octave studies. Bach Inventions. French and English Suites.

Grade 5.—Bach's Preludes and Fugues. Moscheles Etudes op. 70.

Chopin studies op. 10 and 25. Concertos by Weber, Mendelssohn, Beethoven, and Schumann. Modern works by Reinecke, Greig, Rubenstein, Henset, Thalberg and Liszt. Review the entire course. Musical History.

Pipe Organ.

The student should have two or three years of thorough work on the piano before taking lessons on the organ.

We offer a thorough and practical course of instruction, beginning with Stainer's method, in which the student is made familiar with the mechanical parts of the instrument, the pedal, manual, stops, registration, mutations, etc. Organ technique is made a specialty, and a course is selected from the best organ literature.

Violin.

The violin is becoming more and more popular, and justly so. Next to the piano it is the sweetest instrument we have, and capable of the greatest variety of expression. It is pre-eminently an instrument for young ladies, requiring delicacy of touch, gentle care and accurate treatment, qualities with which God has so generously endowed woman. Still, we believe that the piano is the instrument of all instruments, but next to the piano, or auxiliary to it, we recommend the violin.

We have a class large enough for duets, quartettes, etc. As soon as pupils are sufficiently advanced they are admitted to the College orchestra.

Guitar and Mandolin.

Every young lady or gentleman who sings should learn to play the guitar. It makes the softest and sweetest accompaniment, and is also capable of some excellent solos, or may be used with other instruments. It is one of the most convenient instruments, as it is light and easily carried about on a trip and to social gatherings where no piano or other instrument is accessible.

The mandolin is a sweet-toned instrument, easily learned, and capable of splendid solo and ensemble work. Our Mandolin and Guitar Club is always very popular.

During the coming session we shall arrange a special course for instruction in the simplest method of teaching singing in the public schools. All children should be taught to sing. It will perhaps be

but a few years before singing will be taught in all our public schools.

Cornet.

[In Ouachita College only.]

The cornet is becoming more and more popular, both as a parlor instrument and as an instrument for leading congregational singing in our churches. It is also a means in "physical culture." We know of nothing that will so deeply develop and strengthen the muscles and nerves of the throat, chest, and lungs as the moderate but regular practice on the cornet.

Voice Culture and Solo Singing.

The production of a pure, resonant and musical tone is the result of patient and intelligent study. The natural and easy control of the voice is obtained only by the correct use of the breath and vocal organs. Every voice requires special treatment, consequently to use exclusively either the so-called German or Italian method is erroneous. When one can focus and place the voice easily, without contracting the throat or other necessary muscles, all habits of bad tone production are then conquered. The following is the course as laid out:

Grade 1.—Rules for breathing; development and blending of registers; study of the scales, major, minor and chromatic; arpeggios and slow trills; concone studies; selected songs.

Grade 2.—Continuation of Grade 1. Correct placing of tones; exercises for agility; trills; concone studies; Exercises Elementaries Gradues by Mme. Marchesi; songs from American and European composers.

Grade 3.—Exercise for flexibility; study of rapid trills; mordente, the turn, gruppetto; strict attention given to enunciation and interpretation. Studies from Marchesi, Seiber, Panofka, and Vaccai; songs by Schumann, Franz, Rubenstein, Schubert and others of the Roman school. Oratorio.

Grade 4.—Vocalises and solfeggio continued; the trill, turn, etc., with rapid cadenza passages. Selections from oratorio and opera; selected German and Italian songs. Artistic interpretation and phrasing is insisted upon throughout the entire course.

Students completing the above course, and the first three grades in the Piano course with Theory and Harmony and History of Music,

will be entitled to graduation in Vocal Music.

Glee Clubs of young ladies are organized.

Free Advantages.

1. A series of practical lectures on different subjects related to music, such as "What does music teach?" "Art, its mission," "Music in religious worship," etc.

2. Two concerts given by the faculty with explanatory lectures, presenting some of the best works in vocal and instrumental music.

3. "Semi-monthly recitals" given by the students, showing the work of the department, and helping students to overcome the timidity of playing before an audience, together with "Talks on Music."

School of Expression.

The aim of this course is to correct bad habits of speech, to develop ease of manner and grace of body, to secure proper enunciation and pronunciation in reading aloud, to cultivate a taste for the best literature and become able to interpret it to others, to broaden the character, to develop the personality and give a harmonious cultural education to the individual. This work is of special value to clergymen and others whose life-work will call for a continued use of the voice.

Public recitals are given frequently throughout the year whereby the student may gain confidence before an audience.

The course offered covers a period of three years, as follows:

First year:

Voice Culture, Vocal Expression.
Articulation and Pronunciation.
Analysis and Reading.
Visible Expression—Del Sarte.
Movement and Pantomimic Action.
Sight Reading. Studies in Lyrics and narrative poems. Burns, Wordsworth, Scott, Longfellow, etc.

Second year:

Voice Culture and Vocal Expression continued.
Pantomimic Action, Dramatic Action, Impersonation.
Expressive Reading. English Classics, selected. Special study of Shakespeare's Merchant of Venice, Midsummer's Night's Dream, Julius Caesar.
Vocal interpretation of the Bible. Extempore Speech. Oratory. Recitations from masters of English and American Literature.

Third year :

Advanced Voice Culture.

Special study of Shakespeare's Hamlet, Macbeth, Richard III. English Classics, selected. Expressive Reading, Dialectic Reading. Bible and Hymn Reading. Criticism. Orations. Recitations. Acting of Individual scenes and of whole plays. A liberal English education is requisite to good results.

Physical Culture and Gymnasium Work.

The purpose of this work is to increase chest and lung capacity, to straighten stooping shoulders, raise drooping head and strengthen the weak back; to secure grace and ease of bearing; to learn how to sit, how to stand and how to walk. Courses are given in Swedish gymnastics and in harmonic gymnastics. Special classes arranged for those needing special work. Each school is well equipped with gymnasiums for young ladies.

Many students feel the need of work of this kind in college life, and those who follow out the prescribed courses of free and machine work will find themselves better students and more capable in every particular; for a strong mind must be supported by a strong body.

School of Art.

The teacher in this department has enjoyed extensive study under the best masters, and brings to her work the latest methods.

Special courses for those desiring simply artistic work.

The regular course includes:

I. Object drawing in pencil, sepia, charcoal and pen and ink for illustration.

II. Cast work, oil and water colors from still life and flowers.

III. Sketching from life and out-of-door work, landscape and figure. Advanced oil and water colors. Pastels and time sketches.

The study of the History of Art and Architecture continues throughout the course. Italian, Flemish, German and Dutch schools are treated separately and illustrated.

Lectures open to all students will occur frequently on the "Old Masters," practical art questions, and topics of the day as related to art. It will be shown how Art molds character and influences thought.

Time given to each pupil, three hours per day, three days in the week.

Expenses.

(The expenses for young ladies are the same at Ouachita and Central.)

Pupils entering during first month will be charged in full from first day.

Rate for College Year.

Preparatory Department	First Year	$30 00
	Second and Third Years	40 00
	Fourth Year	50 00
College Department		50 00
Board in Young Ladies' Home, fuel, light, laundry		140 00
Voice Culture		50 00
Voice Culture, sight reading (each)		10 00
Piano Lessons	First and Second Grades	40 00
	Third and Fourth Grades	50 00
	Fifth Grade	60 00
Violin, Mandolin or Guitar		50 00
Cornet		50 00
Pipe Organ		60 00
Use of Piano	Practice one hour per day for year	10 00
	Practice each hour after first day for year	5 00
Use of Pipe Organ one hour per day for year		20 00
Theory and Harmony, in class of ten for year		10 00
Painting, in oil, water colors, and China work (3 hrs. a day)		50 00
Drawing from casts		50 00
Crayon, Perspective, Repousse, Pastel		50 00
Sketch work in class of five		10 00
Oratory or Elocution	Special lessons	50 00
	In class of two (each)	30 00
	In class of six (each)	10 00

Board in private families for young men, $10, $11 and $12 per month.

Use of gymnasium free.

Gymnasium—Special lessons	25 00
Scholarship in Bookkeeping	40 00
Stationery for same	10 00
Scholarship in Banking	10 00

Scholarship in Shorthand and Typewriting..... 35 00
Penmanship, when nothing else is taken, per month..... 3 00
Penmanship is free to those who buy a scholarship in Bookkeeping.
Penmanship, to pupils in Literary Department, in class of ten, per month..... 1 00
Scholarship in Bookkeeping, Banking, Shorthand, Typewriting, including stationery..... 85 00
Board for young men and tuition for the year range from $125 to $160.
Diploma fee at graduation..... 5 00
Matriculation fee 2 50

No extra charge for Modern Languages. Many extra drills and exercises without cost.

An extra charge of $10 each will be made where only two young ladies occupy a room in the Home.

The Laboratory fees will cover the actual cost of material and damage to apparatus. Per term this will be about as follows:

Physiology and Botany, each.....$ 1 25
Zoology and Astronomy, each..... 2 00
Physics 2 50
General Chemistry 3 00
Qualitative Analysis 7 50
Elective Chemistry 5 00

School books, sheet music, tablets, writing material, etc., are kept in the College book store and will be furnished at low prices for cash. To be self-sustaining, our supply department must be on a *strictly cash basis.*

Patrons who wish to open accounts for these supplies can do so by depositing $10 with the Business Manager. Should a student have a small medicine or express bill and not be otherwise prepared to meet it, we shall feel at liberty to draw on this deposit for the amount.

If there is any misunderstanding or dissatisfaction about accounts or *anything whatever,* write us a courteous letter and prompt explanations will be made.

Withdrawals and Payments.

All charges are made by the term, and not by the month. If a student withdraws on account of sickness by advice of a physician charges will be made only to time of withdrawal. If the withdrawal

is for any other cause, *except with the full consent of the president, charges at full rates will be made to close of term.*

The Annual Session is divided into quarters. Payment for board and tuition of young ladies is required *quarterly in advance. No deduction for lost time can be claimed, except on account of protracted sickness, and then for no length of time less than a month.* No deduction for absence for the last four weeks of the session.

Liberal Propositions—Reductions.

1. A reduction of 25 per cent. from all tuition fees in excess of $100, paid by any one pupil or by the parent or guardian of one or more pupils, will be made. This does not apply to the Business College fees, nor to fees for room and board.

2. All non-resident ministers of the Gospel *in active service, who will become active agents for the enlistment of students, and who will undertake to give the institutions full benefit of their influence in their respective circles,* shall have free tuition for their minor children in the regular literary course.

3. All resident ministers in the pastorate will be granted free tuition in the literary department for one minor child.

4. Pupils in the extra branches and Business College who do not take full work (17 hours per week) in the Literary Department will be charged in proportion to the number of hours per week taken. For illustration: A pupil taking piano and voice and English (reciting three hours per week) will be charged for the English three-seventeenths of the regular literary tuition.

Affiliated Academies.

Elsewhere in this catalog will be found a course of study for the Academies and the preparatory departments for the Colleges. The Academies are owned by the Board of Education, and are entering upon a useful career.

Ouachita Maynard Academy.

J. M. SHAW, A. B , Principal.

In 1900 committees under instruction from State Line and Current River Associations purchased the property of Abbott Institute and asked the Trustees of Ouachita College to accept it as an Affiliated Academy. The request was granted and the academy has been very prosperous. In 1903-1904 a two-story brick was erected by the munificence of friends of the school. The property is valued at about $10,000, has good campus and is situated at Maynard, Lawrence County. The enrollment was 161 the past year, under a faculty of four teachers. There were 71 boarding students.

Ouachita Magazine Academy.

J. L. SMITH, A. B , Principal.

In 1900 the generous people of Magazine proffered to the Ouachita Trustees a beautiful plat of ground and $8,000 in good notes and subscriptions with which to establish an academy. As a result we now have a beautiful two-story brick building, well equipped. Many improvements have been made during the past year. Two hundred pupils have

been enrolled, one hundred and forty-eight of whom were non-residents, under six teachers.

Ouachita Bentonville Academy.

E. E. Bagwell, A. B., Principal.

This property ($20,000) is located in Bentonville and was formerly known as Bentonville College. In 1900 the property was deeded to the Ouachita Board. The main building is a three-story brick, well furnished, situated on a beautiful campus of five acres. The generous people of Bentonville made donations for a dormitory, and a beautiful two-story brick building was erected and furnished the past year. Six teachers and 134 pupils were registered.

Ouachita Mountain Home Academy.

L. A. Morton, A. B , Principal.

This property, formerly known as the Mountain Home College, is now free from debt. The buildings and campus are valued at $20,000. Prof. Morton has proved himself a wise, cautious and energetic builder. A beautiful two-story stone building on the campus is used as a dormitory. Twelve teachers and 310 pupils the past year.

All these academies will open in September with encouraging prospects. Expenses very moderate. Circulars, giving full information about the academies, may be had by addressing cards to their respective principals.

Accredited Schools.

The College desires to promote the growth of thorough secondary schools. The academies at Magazine, Bentonville, Maynard, Mountain Home, Fordyce and Bodcaw are affiliated with the colleges, having the same course of study, with the same text-books, as is given in the preparatory department of Ouachita and Central. Hence we give full credit to students from these academies who bring from their principals certificates stating in full the work done in the academies.

With reference to the relation to the colleges sustained by other schools, with different courses of study, and different texts, it is difficult to state any thing more definite than that the College desires in all cases to give full credit for actual work done, and that certificates from principals, stating the time spent in recitation, the text used, and the parts of books completed in the various courses will be honored, and the student will receive credit for the equivalent work in the preparatory department of the colleges, provided always that if the student fail to maintain his standing in the class assigned him, his work at Ouachita or Central is to be the final test of the character of previous work.

Advanced college standing will be given on the same conditions, in case such work has been done *with proper equipment* and *under such conditions as make satisfactory college work possible.*

Schedule of Preparatory Work.

Courses of study for the preparatory departments of Ouachita and Central Colleges and the affiliated Academies. The numbers in brackets refer to the recitation periods at Ouachita.

* Three times a week. † Twice a week.

		Mathematics	Latin	English	Science	History and Geography	Orthography
First Year	1st Term	Practical Arithmetic White [1]		Grammar Allen [5]		Complete Geography [7]	Spelling Penmanship [3†]
	2nd Term	Advanced Arithmetic Wentworth [1]		Grammar Allen [5]		Complete Geography [7]	Spelling Penmanship [3†]
Second Year	1st Term	Advanced Arithmetic Wentworth [2]	Bennett's Foundations [4]	Grammar Longman Literature [1]		U. S. History [6]	Spelling [3†]
	2nd Term	Elements of Algebra Taylor [2]	Bennett's Foundations [4]	Grammar Longman Literature [1]		U. S. History [6]	Spelling [3†]
Third Year	1st Term	Elements of Algebra Taylor [7]	Caesar Composition [6]	Rhetoric Literature [1]	Physical Geography [4]	History of Arkansas [3*]	
	2nd Term	Elements of Algebra Taylor [7]	Caesar Composition [6]	Rhetoric Literature [1]	Physiology [4]	Civil Government [3*]	
Fourth Year	1st Term	Geometry Beman & Smith [6]	Virgil Mythology [5]	Rhetoric Literature [7]	Physics [1]	General History Myers [4]	
	2nd Term	Advanced Algebra [6]	Virgil Composition [5]	Rhetoric Literature [7]	Chemistry [1]	General History Myers [4]	

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